

. See repeated events, exhibits at the end of this document.		
March Date	<b>March 2017</b>	
x	1	“The Sound of Charleston... From Gospel to Gershwin,” 7pm. Highly rated 1-hour history of Charleston music. Circular Congregational Church, 150 Meeting St. <a href="http://soundofcharleston.com">http://soundofcharleston.com</a>
x	2	“Peter & the Starcatcher,” 7:30pm. Join the swashbuckling, madcap adventures. The story begins before Peter was Pan, when he found himself lost and orphaned and alone. Dock St. Theatre, 135 Church St. (843) 577-7183, <a href="http://www.charlestonstage.com/dock-street-theatre.html">http://www.charlestonstage.com/dock-street-theatre.html</a>
x	3	“The Father,” 7:30, see March 2. “Uncle Vanya,” 7:30, see March 2. “Peter & the Starcatcher,” 7:30pm., see March 2.
x	4	“The Father,” 7:30, see March 2. “Uncle Vanya,” 7:30, see March 2. “Love, Sex & the I.R.S.,” 8pm, see March 3. “Peter & the Starcatcher,” 7:30pm., see March 2.
x	5	“The Father,” 3:00, see March 2. “Uncle Vanya,” 3:00, see March 2. “Love, Sex & the I.R.S.,” 8pm, see March 3. “Peter & the Starcatcher,” 3:00pm., see March 2.
x	8	“The Sound of Charleston... From Gospel to Gershwin,” 7pm, see March 1.
x	10	“Madeleine Peyroux & Rickie Lee Jones,” 7:30. Gaillard Center. 95 Calhoun St. 843.724.5212. <a href="http://www.gaillardcenter.com/">http://www.gaillardcenter.com/</a>
x	10	"The Charleston Jam Fest, 8:00. 5050 Darius Rucker Blvd, North Charleston, SC, 29418. <a href="https://www.northcharlestoncoliseum.com/">https://www.northcharlestoncoliseum.com/</a>
x	11	Streaming Opera from the MET: “Rusalka” by Dvorak, 1pm. Free. Running time: 4 hrs., Charleston County Library, 68 Calhoun St. Easy parking under the library. <a href="http://www.ccpl.org/content.asp?id=77004&amp;action=detail&amp;catID=5367&amp;parentID=5368">http://www.ccpl.org/content.asp?id=77004&amp;action=detail&amp;catID=5367&amp;parentID=5368</a>
x	11	“Celtic Woman,” 7:30. The tour showcases the angelic voices of Susan McFadden, Mairéad Carlin, Eabha McMahon and introduces the Celtic violinist Tara McNeill, with equally talented dancers. Gaillard Center. 95 Calhoun St. 843.724.5212. <a href="http://www.gaillardcenter.com/">http://www.gaillardcenter.com/</a>
x	11	“Boys to Baghdad,” 7pm. Set in the late 1980's and early 90's, this coming-of-age romance explores the challenges of growing into manhood by way of the military, and the lifelong bonds of brotherhood. Sottile, 44 George St., (843) 953-6340. <a href="http://sottile.cofc.edu/">http://sottile.cofc.edu/</a>
x	12	“Get The Led Out,” 7:30. This Philadelphia-based group consists of six veteran musicians intent on delivering Led Zeppelin live. Gaillard Center. 95 Calhoun St. 843.724.5212. <a href="http://www.gaillardcenter.com/">http://www.gaillardcenter.com/</a>
x	14	Rogers & Hammerstein’s “Cinderella,” 7:30, is the Tony Award® – winning Broadway musical from the creators of “The Sound of Music” and “South Pacific” that’s delighting audiences with its contemporary take on the classic tale. 5050 Darius Rucker Blvd, North Charleston, SC, 29418. <a href="https://www.northcharlestoncoliseum.com/">https://www.northcharlestoncoliseum.com/</a>
x	15	“Our Mother’s Brief Affair,” 7:30, see March 10. “The Sound of Charleston... From Gospel to Gershwin,” 7pm, see March 1.
x	16	Tracing the Roots of “The Charleston Dance,” 6pm. Join CCPL's popular historian, Dr. Nic Butler, for a look at the history of this famous dance. Charleston County Public Library, 68 Calhoun St. Easy parking under library. <a href="https://charlestontimestep.org">https://charlestontimestep.org</a>

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		. See repeated events, exhibits at the end of this document.
x	17	"The Miracle Worker," 7:30. <i>The Miracle Worker</i> tells the moving and powerful story of Helen Keller and her tenacious teacher, Annie Sullivan, who with love and perseverance unlocked the silence and darkness of a lost little girl and gave her the light and life that no one could have imagined.
x	17	"Our Mother's Brief Affair," 7:30, see March 10. "The Miracle Worker," 7:30.
x	17	"A Sea Symphony," 7:30. A springtime CSO Masterworks concert dedicated to British composers, including works by Edward Elgar, Benjamin Britten, and Ralph Vaughan Williams. Gaillard Center. 95 Calhoun St. 843.724.5212. <a href="http://www.gaillardcenter.com/">http://www.gaillardcenter.com/</a>
x	18	"Hollywood's Greatest Melodies," 7:30. This sentimental evening includes a wonderful variety of songs nominated for Oscars or on the American Film Institute's list of "100 Best Songs From Movies" such as "Think of Me," "Climb Every Mountain," "Somewhere" and "Beauty and the Beast." 5050 Darius Rucker Blvd, North Charleston, SC, 29418. <a href="https://www.northcharlestoncoliseum.com/">https://www.northcharlestoncoliseum.com/</a>
x	18	"Our Mother's Brief Affair," 7:30, see March 10. "The Miracle Worker," 7:30, see March 17. "A Sea Symphony," 7:30, see March 17.
x	19	"Rockin' Road to Dublin," 7:30. Combines the art of an Irish dance show, the power of a Rock-N-Roll concert, all with the finish of a Broadway theatrical production. 5050 Darius Rucker Blvd, North Charleston, SC, 29418. <a href="https://www.northcharlestoncoliseum.com/">https://www.northcharlestoncoliseum.com/</a>
x	19	"The Miracle Worker," 3:00, see March 17.
x	21	Free Lecture by Ta-Nehisi Coates,"A Deeper Black: Race in America." Author of New York Times best seller, <i>Between the World and Me</i> . March 21st, 6:30 p.m. at TD Arena, 301 Meeting St., as a part of the College of Charleston's Race and Social Justice Initiative 2016 event series.
x	22	"The Jacksonian," 7:30, see March 20. "The Miracle Worker," 7:30, see March 17. "The Sound of Charleston... From Gospel to Gershwin," 7pm, see March 1.
x	23	"Our Mother's Brief Affair," 7:30, see March 10. "The Miracle Worker," 7:30, see March 17.
x	24	"And They Called It Jazz....," Charleston Performing Arts Center does Cabaret. 8pm. 873 Folly Rd, 843-991-5582. <a href="http://charlestonperformingarts.org/buy-tickets/">http://charlestonperformingarts.org/buy-tickets/</a>
x	24	"Our Mother's Brief Affair," 7:30, see March 10. "The Miracle Worker," 7:30, see March 17. "Chapel Moves," 7:30, see March 23.
x	25	Streaming Opera from the MET: "La Traviata" by Verdi, 1pm. Free. Running time: 3 hrs. Charleston County Library, 68 Calhoun St. Easy parking under the library. <a href="http://www.ccpl.org/content.asp?id=77004&amp;action=detail&amp;catID=5367&amp;parentID=5368">http://www.ccpl.org/content.asp?id=77004&amp;action=detail&amp;catID=5367&amp;parentID=5368</a>
x	25	"Our Mother's Brief Affair," 3:00 & 7:30, see March 10. "The Miracle Worker," 7:30, see March 17. "And They Called It Jazz....," 8, see March 24. "Chapel Moves," 2:00, see March 23.
x	25	Charlotte Ballet: "Sleeping Beauty," 2:00 and 7:30. Gaillard Center. 95 Calhoun St. 843.724.5212. <a href="http://www.gaillardcenter.com/">http://www.gaillardcenter.com/</a>
x	26	"And They Called It Jazz....," 4 see March 24. "Chapel Moves," 2:00 & 7:30, see March 23.
x	28	"The Jacksonian," 7:30, see March 20. "The Miracle Worker," 7:30, see March 17.

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x	28	“Women’s Rights in Early SC,” 6:00. Join CCPL's popular historian, Dr. Nic Butler, for this lecture. Charleston County Public Library, 68 Calhoun St. Easy parking under library. <a href="https://charlestantimemachine.org">https://charlestantimemachine.org</a>
x	29	“The Jacksonian,” 7:30, see March 20. “The Sound of Charleston... From Gospel to Gershwin,” 7pm, see March 1.
x	30	“The Jacksonian,” 3:00, see March 20. “Our Mother’s Brief Affair,” 7:30, see March 10. “The Miracle Worker,” 7:30, see March 17. “And They Called It Jazz....,” 8, see March 24.
x	31	“Our Mother’s Brief Affair,” 7:30, see March 10. “The Miracle Worker,” 7:30, see March 17. “And They Called It Jazz....,” 8pm, see March 24.
	2	“Uncle Vanya,” 7:30. Chekhov classic. Threshold Repertory Theatre. 84 1/2 Society St. 843-277-2172. <a href="http://www.charlestontheater.com/#!2016-2017-season/c4gq">http://www.charlestontheater.com/#!2016-2017-season/c4gq</a>
	2	“The Father,” 7:30. Tony Award Winner in 2016. A trip into the mind. Woolfe St. Playhouse, 34 Woolfe St. (843) 856-1579. <a href="http://www.woolfestreetplayhouse.com">http://www.woolfestreetplayhouse.com</a>
	3	“Love, Sex & the I.R.S.,” 8pm. A mix of “I Love Lucy” with a dash of “Some Like it Hot!” Footlight Players, 20 Queen St. 843-722-4487. <a href="http://footlightplayers.net">http://footlightplayers.net</a>
	9	Historic Preservation/Community Planning Lecture: “The Politics of Archaeology Ordinances,” 7pm. Simons Center, Room 309, 54 St Phillip St. 843.953.3888. <a href="https://go.activecalendar.com/cofc/event/historic-preservationcommunity-planning-lecture/">https://go.activecalendar.com/cofc/event/historic-preservationcommunity-planning-lecture/</a>
	9	“The Father,” 7:30, see March 2. “Uncle Vanya,” 7:30, see March 2.
	10	“The Father,” 7:30, see March 2. “Uncle Vanya,” 7:30, see March 2. “Love, Sex & the I.R.S.,” 8pm, see March 3.
	10	“Our Mother’s Brief Affair,” 7:30. By Tony-winning playwright Richard Greenberg, explores how little we know about the lives that impinge upon and shape our own. Pure Theatre, 477 King St. 843-723-4444. <a href="http://puretheatre.org/">http://puretheatre.org/</a>
	10	“Hispanic Flamenco Ballet,,” 9:50am. Sottile, 44 George St., (843) 953-6340. <a href="http://sottile.cofc.edu/">http://sottile.cofc.edu/</a>
	11	“The Father,” 7:30, see March 2. “Uncle Vanya,” 7:30, see March 2. “Our Mother’s Brief Affair,” 7:30, see March 10. “Love, Sex & the I.R.S.,” 8pm, see March 3.
	12	“Uncle Vanya,” 3:00, see March 2. “Love, Sex & the I.R.S.,” 8pm, see March 3.
	12	Downtown Chamber Music House Concert, 3pm, “Music for Violin & Piano,” 14 George Street. Limited tickets. (843) 577-7183135. <a href="http://www.chambermusiccharleston.org">www.chambermusiccharleston.org</a>
	13	2nd Monday Music Series: Simons Center, 7:30. From jazz to classical guitar, these monthly concerts feature CofC faculty and friends. Recital Hall, 54 St Phillip St. 843.953.6315. <a href="https://go.activecalendar.com/cofc/event/2nd-monday-music-series-10/">https://go.activecalendar.com/cofc/event/2nd-monday-music-series-10/</a>
	13	Repeat of downtown chamber music house concert at 7:30, see March 12.
	16	“Sex with Strangers, 7:30. This smart, tantalizing take on modern love flirts with the ever-blurring line between public and private in our digital age. Woolfe St. Playhouse, 34 Woolfe St. (843) 856-1579. <a href="http://www.woolfestreetplayhouse.com">http://www.woolfestreetplayhouse.com</a>

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	16	“Our Mother’s Brief Affair,” 7:30, see March 10. “Love, Sex & the I.R.S.,” 8pm, see March 3.
	19	Charleston Men’s Chorus - Spring Concert, 4pm. Filled with favorites from opera, musicals, and movies. Sottile, 44 George St., (843) 953-6340. <a href="http://sottile.cofc.edu/">http://sottile.cofc.edu/</a>
	20	“The Jacksonian,” 7:30. “There’s a healthy vein of black humor running throughout which turns Henley’s Southern Gothic soap opera into an even more surreal experience,” says Entertainment Weekly. Threshold Repertory Theatre. 84 1/2 Society St. 843-277-2172. <a href="http://www.charlestontheater.com/#!2016-2017-season/c4gg">http://www.charlestontheater.com/#!2016-2017-season/c4gg</a>
	21	International Piano Series, 7:30. Hailed for his emotional intensity, bold energy and remarkable levels of color, Sergei Babayan brings a deep understanding and insight to a stylistically diverse repertoire, which includes a performance history of 54 concertos. Sottile, 44 George St., (843) 953-6340. <a href="http://sottile.cofc.edu/">http://sottile.cofc.edu/</a>
	21	“The Jacksonian,” 7:30, see March 20.
	23	“Chapel Moves,” 7:30. Performance by the dance majors. 172 Calhoun Street, 843.953.5604 . <a href="http://theatre.cofc.edu/productions/NowPlaying.php">http://theatre.cofc.edu/productions/NowPlaying.php</a>
	27	“The Jacksonian,” 7:30, see March 20.
	31	Halsey Gallery, 5-7:00. The opening of the 32nd Young Contemporaries Exhibition. Halsey Gallery. 161 Calhoun St. 843-953-4422. <a href="http://halsey.cofc.edu">halsey.cofc.edu</a>
	April Date	<b>April 2017</b>
x	1	Columbia City Ballet: “Emanuel,” 7:30. Emanuel is spiritual ballet of transcendence, hope, harmony, love and forgiveness to create unity and peace. This multi-media presentation will unite us as we embrace our differences and celebrate the indomitable human spirit. Bringing the messages of healing and racial harmony which came out of the senseless tragedy at the Emanuel, AME Church in Charleston, SC. Sottile, 44 George St., (843) 953-6340. <a href="http://sottile.cofc.edu/">http://sottile.cofc.edu/</a>
x	1	“And They Called It Jazz....,” Charleston Performing Arts Center does Cabaret. 8pm. 873 Folly Rd, 843-991-5582. <a href="http://charlestonperformingarts.org/buy-tickets/">http://charlestonperformingarts.org/buy-tickets/</a>
x	2	“And They Called It Jazz....,” 4pm, see April 1. Columbia City Ballet: “Emanuel,” 3:00, see April 1.
x	3	“The Treasured Stories of Eric Carle,” 7:30. The hour long production showcases for the whole family an imaginative blend of innovative puppetry and striking scenic effects. Gaillard Center. 95 Calhoun St. 843.724.5212. <a href="http://www.gaillardcenter.com/">http://www.gaillardcenter.com/</a>
x	4	“Buddy Guy,” 7:30. Seven time Grammy Award winner. Gaillard Center. 95 Calhoun St. 843.724.5212. <a href="http://www.gaillardcenter.com/">http://www.gaillardcenter.com/</a>
x	5	“The Sound of Charleston... From Gospel to Gershwin,” 7pm. Highly rated 1-hour history of Charleston music. Circular Congregational Church, 150 Meeting St. <a href="http://soundofcharleston.com">http://soundofcharleston.com</a>
x	6	“And They Called It Jazz....,” 8pm, see April 1.
x	6	Broadway Series: “Pippin,” 7:30. A high-flying, death-defying hit Broadway musical! Gaillard Center. 95 Calhoun St. 843.724.5212. <a href="http://www.gaillardcenter.com/">http://www.gaillardcenter.com/</a>
x	7	“And They Called It Jazz....,” 8pm, see April 1. “Rent,” musical, 7:30, see April 6.
x	7	Great Performances Series: Loretta Lynn, 7:30. Gaillard Center. 95 Calhoun St. 843.724.5212. <a href="http://www.gaillardcenter.com/">http://www.gaillardcenter.com/</a>

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x	8	“And They Called It Jazz....,” 8pm, see April 1. “Rent,” musical, 7:30, see April 6.
x	9	“And They Called It Jazz....,” 4pm, see April 1. The Tale of “Beauty & the Beast,” 7:30, see April 8. “Rent,” musical, 2:00, see April 6.
x	12	“The Sound of Charleston... From Gospel to Gershwin,” 7pm, see April 5.
x	13	“And They Called It Jazz....,” 8pm, see April 1.
x	14	“And They Called It Jazz....,” 8pm, see April 1.
x	15	“And They Called It Jazz....,” 8pm, see April 1.
x	16	“And They Called It Jazz....,” 4 see April 1.
x	18	“Chicago,” 7:30. Now in its 20th year on Broadway. Gaillard Center. 95 Calhoun St. 843.724.5212. <a href="http://www.gaillardcenter.com/">http://www.gaillardcenter.com/</a>
x	19	“The Sound of Charleston... From Gospel to Gershwin,” 7pm, see April 5.
x	20	“And They Called It Jazz....,” 8pm, see April 1.
x	20	“Prelude to Carnegie,” 7:30, The Old Exchange Bldg., 122 East Bay St., (843) 577-7183, <a href="http://www.chambermusiccharleston.org">www.chambermusiccharleston.org</a>
x	21	“Father Comes Home from the Wars Part 1, 2, & 3,” 7:30, see April 20. “And They Called It Jazz....,” 8pm, see April 1.
x	22	“Father Comes Home from the Wars Part 1, 2, & 3,” 7:30, see April 20. “And They Called It Jazz....,” 8pm, see April 1.
x	22	Streaming Opera from the MET: “Idomeneo” byMozart, 1pm. Free. Running time: 4.5 hrs., Charleston County Library, 68 Calhoun St. Easy parking under the library. <a href="http://www.ccpl.org/content.asp?id=77004&amp;action=detail&amp;catID=5367&amp;parentID=5368">http://www.ccpl.org/content.asp?id=77004&amp;action=detail&amp;catID=5367&amp;parentID=5368</a>
x	23	“And They Called It Jazz....,” 4:00pm, see April 1.
x	25	“Mamma Mia,” 7:30. This smash-hit musical combines ABBA’s greatest hits, including “Dancing Queen,” “S.O.S.,” “Super Trouper,” “Take A Chance on Me” and “The Winner Takes It All,” with an enchanting tale of love, laughter and friendship. 5050 Darius Rucker Blvd, North Charleston, SC, 29418. <a href="https://www.northcharlestoncoliseum.com/">https://www.northcharlestoncoliseum.com/</a>
x	26	“Father Comes Home from the Wars Part 1, 2, & 3,” 7:30, see April 20. “The Sound of Charleston... From Gospel to Gershwin,” 7pm, see April 5.
x	26	“Mamma Mia,” 7:30, see April 25.
x	28	“ I Love the 90s,” 7:00. This inaugural edition invites you to reminisce about the trend-setting decade with some of the most iconic, indelible names in rap, hip hop and R&B. 5050 Darius Rucker Blvd, North Charleston, SC, 29418. <a href="https://www.northcharlestoncoliseum.com/">https://www.northcharlestoncoliseum.com/</a>
x	29	“Under the Big Top! - Cirque De La Symphonie, 7:30. These incredible Cirque athletic artists, including the celebrated Strongmen and the breath-taking Aerial Duo, will perform gravity-defying feats interspersed with Juggling Rings, Magic Acts, The German Wheel and more. 5050 Darius Rucker Blvd, North Charleston, SC, 29418. <a href="https://www.northcharlestoncoliseum.com/">https://www.northcharlestoncoliseum.com/</a>
	1	“Our Mother’s Brief Affair,” 7:30. By Tony-winning playwright Richard Greenberg, explores how little we know about the lives that impinge upon and shape our own. Pure Theatre, 477 King St. 843-723-4444. <a href="http://puretheatre.org/">http://puretheatre.org/</a>



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5		Bishop Gadsden House Concert, 7pm, “Music for Wind Quintet, Hurd Residence, 1 Bishop Gadsden Way Cottage 45. Limited tickets. (843) 577-7183. <a href="http://www.chambermusiccharleston.org">www.chambermusiccharleston.org</a>
6		“Rent,” musical by College of Charleston Theatre Department, 7:30. 54 St. Phillip St., 843.953.5604. <a href="http://theatre.cofc.edu/productions/NowPlaying.php">http://theatre.cofc.edu/productions/NowPlaying.php</a>
8		The Tale of “Beauty & the Beast,” 7:30. A classic. Sottile, 44 George St., (843) 953-6340. <a href="http://sottile.cofc.edu/">http://sottile.cofc.edu/</a>
8		Chris Johnson: “On the Origins & Meanings of Question Bridge: Black Males,” 2pm. This project was recently inducted into the permanent collection of the new Smithsonian Museum of African American History and Culture. Halsey Gallery. 161 Calhoun St. 843-953-4422. <a href="http://halsey.cofc.edu">halsey.cofc.edu</a>
10		“Rent,” musical, 7:30, see April 6.
11		“Rent,” musical, 7:30, see April 6.
13		“In Transit,” 6pm. Steve Johnson, a CofC Professor talks about a body of work that was made during a nine month teaching fellowship in India. Halsey Gallery. 161 Calhoun St. 843-953-4422. <a href="http://halsey.cofc.edu">halsey.cofc.edu</a>
20		“Father Comes Home from the Wars Part 1, 2, & 3,” 7:30. Pure Theatre, 477 King St. 843-723-4444. <a href="http://puretheatre.org/">http://puretheatre.org/</a>
27		“Father Comes Home from the Wars Part 1, 2, & 3,” 7:30, see April 20.
27		“Meet the Maker,” 5:30. Photographer Rachel Boillot is one of the fifty-odd photographers who will be featured in the upcoming fall 2018 exhibition, <i>Southbound: Photographs of and about the New South</i> . Halsey Gallery. 161 Calhoun St. 843-953-4422. <a href="http://halsey.cofc.edu">halsey.cofc.edu</a>
28		“Father Comes Home from the Wars Part 1, 2, & 3,” 7:30, see April 20.
29		“Father Comes Home from the Wars Part 1, 2, & 3,” 7:30, see April 20.
		<b>Permanent Exhibits, Ongoing, and Repertory Performances</b>
		Mace Brown Museum of Natural History, 202 Calhoun St. 2nd floor. Small, new museum with accessible exhibits for the whole family. Free, contribution suggested. Hours: 11-4, except Wednesdays. 843.953.5589. <a href="http://geology.cofc.edu/natural-history-museum/">http://geology.cofc.edu/natural-history-museum/</a>
		Naturalist Tours: These free tours are much in demand and signup begins 30 days ahead. <a href="http://www.dnr.sc.gov/marine/NERR/seminarseries.html">http://www.dnr.sc.gov/marine/NERR/seminarseries.html</a>
		Children’s Museum. Tues.–Sat. 9-5; Sun. 12-5. Exhibits, activities. 25 Ann St, 29403. 843-853-8962. <a href="http://explore.cml.org/cml/">http://explore.cml.org/cml/</a>
		City Art Gallery: Tues.–Fri.: 10-6; Sat.&Sun., 12-5. Short exhibits by lowcountry-associated artists. Overlooks Charleston Harbor. 34 Prioleau St. 843-958-6484. <a href="http://www.CityGalleryatWaterfrontPark.com">www.CityGalleryatWaterfrontPark.com</a>
		For the downtown bar and restaurant scene and more, see <a href="http://www.holycitysinner.com/">http://www.holycitysinner.com/</a>
		Charleston Daily Harbor Tours: 11:30, 1:30, 3:30. 888-224-5037. A USCG licensed captain narrates history, sights, and facts about the Charleston Harbor as you pass locations critical to United States history. <a href="http://charlestonharbortours.com">http://charlestonharbortours.com</a>
		Private and customized sailing trips with Charleston Sail: history narration, photo opps, opportunities to help sail. Licensed captains. 843-557-4766 or 843-345-7790. <a href="http://charlestonsail.com/">http://charlestonsail.com/</a>

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		Black Fedora Comedy Mystery Theatre. Shows at 7, 7:30, 8, or 8:30, most nights. Rotation of 4 plays. 164 Church St. (843-937-6453) <a href="http://www.charlestonmysteries.com">www.charlestonmysteries.com</a>
3/3 to 5/28		34 West Theatre: "Stayin' Alive." A smooth-talking soap star fights for love, bellbottoms and disco fever in this outrageous 70's musical. This small theatre does about 5 performances a week to excellent reviews. Check for tickets to assure seating. (843) 901-9343, <a href="http://www.34west.org">http://www.34west.org</a>
		Halsey Art Gallery, exhibits always create conversation. Hours: Monday – Saturday, 11am – 4pm; until 7pm on Thursdays. 161 Calhoun St., 843.953.4422. <a href="http://halsey.cofc.edu">http://halsey.cofc.edu</a> 1/20-3/4, "Ahead of the wrecking Ball" About preservation in Charleston. Also, 1/20-3/4, "The Art of Anthony Dominguez." The exhibition brings together a representative sampling of works by this philosophically uncompromising, intentionally homeless artist, an idiosyncratic figure on the margins of society and the art world
		Museum Mile. Charleston's concentration of museums & historic houses. Multiple options. <a href="http://www.charlestonmuseummile.org">http://www.charlestonmuseummile.org</a>
		2nd Sunday on King. Cars are re-routed so the street may become a lively pedestrian fair with outdoor dining, live music and special deals offered by the merchants (843) 303-1113. <a href="https://www.facebook.com/2ndSundayonKingSt">https://www.facebook.com/2ndSundayonKingSt</a>
		First Fridays, 5-8pm. Art Walk on Broad St, hosted by restaurants, shops, boutiques, and 15 galleries. <a href="http://www.charlestongalleryrow.com/Home_Page.html">http://www.charlestongalleryrow.com/Home_Page.html</a>
		Weekends, March-Dec. Charleston City Market presents: Evenings in the Market, 73-A N Market St. 6:45-10:30. Enjoy food from local vendors & sounds of local musicians while shopping local. <a href="http://www.thecharlestoncitymarket.com/events-calendar.cfm#">http://www.thecharlestoncitymarket.com/events-calendar.cfm#</a>
Until 4/30		Gibbes Museum of Art. Hours: closed Monday, Tues. & Thurs.: 10-6; Wed., 10-8; Fri. & Sat, 10-5; Sun. 1-5. Founded in 1905. (843) 722-2706, 135 Meeting St, Charleston, SC 29401. <a href="http://www.gibbesmuseum.org/">http://www.gibbesmuseum.org/</a> "History, Labor, Life: The Prints of Jacob Lawrence" and "Painting the Southern Coast: The Art of West Fraser." (Excellent restaurant next door.)
		Saturdays, 8-2, Charleston Farmers Market, April 4-Nov. 25. Marion Square. Showcases local artists, food vendors, and designers. Folks choose to eat breakfast or brunch here, then take home local foods for the following week. <a href="http://www.charlestonfarmersmarket.com/about/">http://www.charlestonfarmersmarket.com/about/</a>