

. See repeated events, exhibits at the end of this document.	
Jan. Day(s)	<h1>January 2017</h1> <p>Two great buys for January 2017 (1) A \$25 ticket gets you into any or all 11 historic sites and museums of Charleston’s Museum Mile. http://www.charlestonsmuseummile.org/ (2) Charleston Restaurant Week, January 4-22, has bargains. http://www.charlestonrestaurantassociation.com/charleston-restaurant-week/</p>
1	“Music at the Dock St Theatre,” 7:30pm. Guest pianist Andrew Armstrong & guest violinists Megan and Alan Molina and the musicians of Chamber Music Charleston in the largest chamber music performance of the season. (843) 577-7183135. Church St www.chambermusiccharleston.org
5	Garrison Keillor, 7:30pm. One of the most prolific American storytellers of all time, Garrison Keillor is a writer and humorist best known for his popular live radio variety show, <i>A Prairie Home Companion</i> , which attracts more than 4 million listeners on more than 600 public radio stations each week. Gaillard Center. 95 Calhoun St. 843.724.5212. http://www.gaillardcenter.com/
6	“Rent—Adapted for high School,” 7pm. Based loosely on Puccini's “La Boheme,” this drama follows a year in the life of a group of impoverished young artists and musicians struggling to survive and create in New York's Lower East Side, under the shadow of HIV/AIDS. Woolfe St. Playhouse, 34 Woolfe St. (843) 856-1579. http://www.woolfestreetplayhouse.com
7	“Rent—School Edition,” 3 and 7pm, see Jan. 6.
8	“Rent—School Edition,” 3pm, see Jan. 6.
12	“Hamilton and John Laurens: A Closer Look,” 6pm. Charlestonian John Laurens is Alexander's bosom buddy in the hit musical Hamilton, but there's more to the story than audiences realize. Join CCPL's popular historian, Dr. Nic Butler, for a look at their wartime friendship and Laurens' remarkable activities during the American Revolution. Charleston County Public Library, 68 Calhoun St. Easy parking under library. https://charlestontimemachine.org
12	“Mine,” 7:30pm. As a first-time mother about to have a home birth, Mari is certain of one thing: She can't wait to hold her baby. The next morning, she's certain of something else. The baby in her arms is not her baby. A contemporary thriller with age-old roots. Threshold Repertory Theatre. 84 1/2 Society St. 843-277-2172. http://www.charlestontheater.com/#!2016-2017-season/c4gq
13	André Watts, Grieg’s Piano Concerto, 7:30pm. Witold Lutoslawski Symphonic Variations Edvard Grieg Concerto for Piano — intermission— Sergei Prokofiev Symphony No. 5. Gaillard Center. 95 Calhoun St. 843.724.5212. http://www.gaillardcenter.com/
13	Groundhog Day V, 8pm. In conjunction with the Charleston Music Hall, the Halsey Institute of Contemporary Art presents an intimate evening of music featuring Charleston’s finest nationally recognized musical talent. Doors open at 7pm, event starts at 8pm. 161 Calhoun St. 843-953-4422, halsey.cofc.edu
13	“Mine," theatre, 7:30pm, see Jan. 12.
14	André Watts, Grieg’s Piano Concerto, 7:30pm, see Jan. 13. “Mine," theatre, 7:30pm, see Jan. 12.
14	“Harriet’s Return: Based Upon The Legendary Life of Harriet Tubman,” 7:30pm. A full theatrical production that takes audiences on a deeply personal, high energy journey into the private and public life of this famed Underground Railroad conductor, spiritual icon, revolutionary, and entrepreneur, whose life spanned nine decades and still influences the consciousness of people throughout the world. Dock St. Theatre, 135 Church St. For tickets: 866-811-4111 or https://web.ovationtix.com/trs/pe/10125820

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17	Shen Yun, 7:30. Through the universal language of of music and dance, Shen Yun weaves a wondrous tapestry of heavenly realms, ancient legends, and modern heroic tales, taking you on a journey through 5,000 years of Chinese culture. Its stunning beauty and tremendous energy leave audiences uplifted and inspired. Gaillard Center. 95 Calhoun St. 843.724.5212. http://www.gaillardcenter.com/
18	Shen Yun, 7:30, see January 17.
19	"Mine," theatre, 7:30pm, see Jan. 12.
19	Michael Carbonaro, 7:30. <i>Michael Carbonaro...Live!</i> is jam-packed with audience interaction, hilarious video clips, and a whirlwind of mind-blowing magic performed live on stage. <i>The New York Times</i> has called his unique blend of magic and bizarre antics, "Genial and witty...utterly convincing." Gaillard Center. 95 Calhoun St. 843.724.5212. http://www.gaillardcenter.com/
20	5:30: Jazz Festival Events: "Matt White and the Super Villain Jazz Band," take you on a fun musical journey with jazz as they explore life's unique twists and turns. Their debut album received 4 stars in <i>Downbeat Magazine</i> . 446 King St. 7pm: "Heather Rice & Friends," 7pm. A dynamic jazz singer and songwriter, Heather Rice delivers color and beauty with her passionate and versatile voice. 10pm: "Friday Jazz Jam! Featuring Cameron Handel & Friends." Cameron Handel is an extremely versatile trumpet player and singer who performs regularly with the Charleston Jazz Orchestra. She has also toured with Michael Bolton and performed with Adele. http://charlestonarts.org/tag/jazz-festival/
20	Exhibition Opening: "Ahead of the Wrecking Ball: Ronald Ramsey and the Preservation of Charleston," 6:30pm. Here in the birthplace of the preservation movement in America, see Ronald Ramsey's relentless efforts to painstakingly chronicle the very buildings that give Charleston its historic renown. Halsey Gallery. 161 Calhoun St. 843-953-4422. halsey.cofc.edu
20	"Mine," theatre, 7:30pm, see Jan. 12.
20	"The Curious Case of the Watson Intelligence," 7:30pm. Four Watsons become one in this brilliantly witty, time-jumping, love tribute (and cautionary tale) dedicated to the people—and machines—upon which we all depend. Pure Theatre, 477 King St. 843-723-4444. http://puretheatre.org/
20	"Suddenly Last Summer," 8pm. A classic. Footlight Players, 20 Queen St. 843-722-4487. http://footlightplayers.net
21	The Manhattan Transfer & Take 6, 7:30pm. Between them, the two groups boast a remarkable 20 Grammy Awards, and a range of styles that covers nearly every genre of popular music; from jazz to swing, from gospel and R&B to pop. Gaillard Center. 95 Calhoun St. 843.724.5212. http://www.gaillardcenter.com/
21	"Suddenly Last Summer," 8pm, see Jan. 20. "Mine," theatre, 7:30pm, see Jan. 12.
21	Katt Williams: Conspiracy Theory, 6:30pm. The legendary comic. 5050 Darius Rucker Blvd, North Charleston, SC, 29418. https://www.northcharlestoncoliseum.com/
21	"James and the Giant Peach," 3pm. When James is sent by his conniving aunts to chop down their old fruit tree, he discovers a magic potion which results in a tremendous peach and launches a journey of enormous proportions. Dock St. Theatre, 135 Church St. (843) 577-7183, http://www.charlestonstage.com/dock-street-theatre.html
21	"The Sound of Charleston... From Gospel to Gershwin," 7pm. Highly rated 1-hour history of Charleston music. Circular Congregational Church, 150 Meeting St. http://soundofcharleston.com

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21	Streaming Opera from the MET: "Nabucco," by Verdi, 1pm. Running time: 3 hrs, 5 min. Charleston County Library, 68 Calhoun St. Easy parking under the library. http://www.ccpl.org/content.asp?id=77004&action=detail&catID=5367&parentID=5368
22	"Elvis Lives," 4:00pm. Featuring finalists from Elvis Presley Enterprises' worldwide Ultimate Elvis Tribute Artist Contest. Gaillard Center. 95 Calhoun St. 843.724.5212. http://www.gaillardcenter.com/
22	"Mine," theatre, 3pm, see Jan. 12.
23	Pilobolus, "Shadowland," 7:30pm. Created by Pilobolus after several years of experimentation with short-form shadow play, "Shadowland" is part shadow act, part dance, part circus and part concert. Gaillard Center. 95 Calhoun St. 843.724.5212. http://www.gaillardcenter.com/
25	"Mine," theatre, 3pm, see Jan. 18. "The Curious Case of the Watson Intelligence," 7:30pm, see Jan. 20.
26	"The Curious Case of the Watson Intelligence," 7:30pm, see Jan. 20. "Mine," theatre, 7:30pm, see Jan. 12.
27	"The Curious Case of the Watson Intelligence," 7:30pm, see Jan. 20. "Suddenly Last Summer," 8pm, see Jan. 20. "Mine," theatre, 7:30pm, see Jan. 12.
27	"The Shanghai Quartet with the Charleston Symphony Orchestra Quartet," 7:30. Come hear the CSO string quartet as they are joined by the critically acclaimed, Shanghai Quartet. Gaillard Center. 95 Calhoun St. 843.724.5212. http://www.gaillardcenter.com/
27	"The Beach Boys," 7:30pm. 5050 Darius Rucker Blvd, N. Charleston. http://www.northcharlestoncoliseum.com
27	An Evening With Bernadette Peters, 7:30pm. Throughout her illustrious career, Tony Award-winning actress Bernadette Peters has dazzled audiences and critics with her performances on stage, television, in concert, and on recordings. Gaillard Center. 95 Calhoun St. 843.724.5212. http://www.gaillardcenter.com/
27	"Bandstand," Charleston Performing Arts Center does Caberet. 8pm. Let's go to the hop and jive through the decades of the best pop hits from the 1950s and 1960s. 873 Folly Rd, 843-991-5582. http://charlestonperformingarts.org/buy-tickets/
28	"Bandstand," Caberet, 8pm, see Jan. 27. "Suddenly Last Summer," 8pm, see Jan. 20. "Mine," theatre, 7:30pm, see Jan. 12.
29	"Bandstand," Caberet, 4pm, see Jan. 27. "Mine," theatre, 3pm, see Jan. 12.
31	"42nd Street," 7:30pm. The quintessential backstage musical comedy classic, 42nd Street is the song and dance fable of Broadway with an American Dream story and includes some of the greatest songs ever written, such as "We're In The Money," "Lullaby of Broadway," and of course "42nd Street." Gaillard Center. 95 Calhoun St. 843.724.5212. http://www.gaillardcenter.com/
31	"The Language of Libations in Early Charleston," 6pm. Before clean water became available a century ago, Charlestonians of all ages drank a wide variety of alcoholic beverages every day. Join CCPL's popular historian, Dr. Nic Butler, for a light-hearted overview of the essential vocabulary related to the consumption of beer, wines, spirits, and cordials in early Charleston. Charleston County Public Library, 68 Calhoun St. Easy parking under library. https://charlestantimemachine.org

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Feb. Day(s)	February 2017
1	Langston Hughes Project: Langston Hughes' "Ask Your Mama: 'Twelve Moods for Jazz," featuring the Ron McCurdy Quartet. Hughes's homage in verse and music to the struggle for artistic and social freedom at home and abroad at the beginning of the 1960s. It is a twelve-part epic poem which Hughes scored with musical cues drawn from blues and Dixieland, gospel songs, boogie woogie, bebop and progressive jazz, Latin "cha cha" and Afro-Cuban mambo music, German lieder, Jewish liturgy, West Indian calypso, and African drumming — a creative masterwork left unperformed at his death. Sottile, 44 George St., (843) 953-6340. See for more information: http://sottile.cofc.edu/
2	"The Curious Case of the Watson Intelligence," 7:30pm, see Jan. 20. "Bandstand," Caberet, 8pm, see Jan. 27. "Suddenly Last Summer," 8pm, see Jan. 20.
3	"The Curious Case of the Watson Intelligence," 7:30pm, see Jan. 20. "Bandstand," Caberet, 8pm, see Jan. 27.
4	"Bandstand," Caberet, 8pm, see Jan. 27.
4	"Tony Desare Sings Sinatra," 7:30pm. Back by popular demand, Singer, Songwriter, and Pianist, Tony Desare returns to the CSO to sing Sinatra classics and more! 95 Calhoun St. 843.724.5212. http://www.gaillardcenter.com/
5	"Bandstand," Caberet, 4pm, see Jan. 27.
8	Dance Theatre of Harlem, 7:30pm. Known for its thrilling performances that successfully challenge preconceived notions, The Dance Theatre of Harlem consists of 14 racially diverse dance artists who perform an eclectic, demanding repertoire. Gaillard Center. 95 Calhoun St. 843.724.5212. http://www.gaillardcenter.com/
9	"The Curious Case of the Watson Intelligence," 7:30pm, see Jan. 20. "Bandstand," Caberet, 8pm, see Jan. 27.
10	"Mozart & Haydn," 7:30pm. Wolfgang Amadeus Mozart Symphony No. 33 in B flat major Tchaikovsky Variations on a Rococo Theme, Op.33 Andante cantabile —Intermission— Franz Joseph Haydn Symphony No. 60, "Il distratto." 95 Calhoun St. 843.724.5212. http://www.gaillardcenter.com/
10	"The Sound of Charleston... From Gospel to Gershwin," 7PM, see Jan. 21
10	"The Curious Case of the Watson Intelligence," 7:30pm, see Jan. 20. "Bandstand," Caberet, 8pm, see Jan. 27.
11	"Bandstand," Caberet, 8pm, see Jan. 27.
11	SC's Ballet's "Beauty & the Beast," 5:30pm. 5050 Darius Rucker Blvd, N. Charleston. http://www.northcharlestoncoliseum.com
12	"Bandstand," Caberet, 4pm, see Jan. 27.
13	Lang Lang, 7:30pm. He inspires millions with his open-hearted, emotive playing, whether it be in intimate recitals or on the grandest of stages. Gaillard Center. 95 Calhoun St. 843.724.5212. http://www.gaillardcenter.com/
13	Charleston Music Fest: Natalia Khoma, Cello; Volodymyr Vynnytsky, Piano, 7:30pm. Graduates of the prestigious Moscow Conservatory, this CofC faculty duo has impressed audiences locally and around the world. Romantic Period. 54 St Philip St. 843.953.6315. http://music.cofc.edu

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14	Under The Streetlamp, 7:30pm. Featuring former leading cast members of the Tony® Award-winning Broadway musical “Jersey Boys,” Under The Streetlamp, is a concert celebration of classic hits of the American radio songbook from the 1950’s – 1970’s. Gaillard Center. 95 Calhoun St. 843.724.5212. http://www.gaillardcenter.com/
15	“Peter & the Starcatcher,” 7:30pm. Join the swashbuckling, madcap adventures. The story begins before Peter was Pan, when he found himself lost and orphaned and alone. Dock St. Theatre, 135 Church St. (843) 577-7183, http://www.charlestonstage.com/dock-street-theatre.html
16	“Bandstand,” Caberet, 8pm, see Jan. 27.
16	“Uncle Vanya,” 7:30pm. This new adaptation of Cehkhov's classic is from Pulitzer Prize-winning playwright Annie Baker, brings colloquial language to this internationally beloved story of human relationships and yearning. Threshold Theatre, 84 1/2 Society Street, 843-277-2172. http://www.charlestontheater.com/2016-2017-season
17	“Peter & the Starcatcher,” 7:30pm, see Feb. 15. “Bandstand,” Caberet, 8pm, see Jan. 27. “Uncle Vanya,” 7:30, see Feb. 16.
17	“The Good Book,” 7:30pm. Two biblical tales come to life through music, movement, and storytelling. Creation returns to the Sottile Theater stage along with a new biblical installment featuring the talented Ballet Evolution artists and live music by Chamber Music Charleston. Sottile, 44 George St., (843) 953-6340. http://sottile.cofc.edu/
18	“Peter & the Starcatcher,” 7:30pm, see Feb. 15. “The Good Book,” 7:30pm, see Feb. 17. “Bandstand,” Caberet, 8pm, see Jan. 27. “Uncle Vanya,” 7:30, see Feb. 16.
19	“Peter & the Starcatcher,” 7:30pm, see Feb. 15. “Bandstand,” Caberet, 4pm, see Jan. 27.
21	“Once,” 6:30pm. Winner of eight 2012 Tony Awards® including Best Musical, “Once” is a truly original Broadway experience. Featuring an impressive ensemble of actor/musicians who play their own instruments onstage. It tells the enchanting tale of a Dublin street musician who's about to give up on his dream when a beautiful young woman takes a sudden interest in his haunting love songs. 5050 Darius Rucker Blvd, N. Charleston. http://www.northcharlestoncoliseum.com
22	Bree Newsome, 7pm. An American filmmaker, musician, speaker, and activist from Charlotte, North Carolina. Sottile, 44 George St., (843) 953-6340. http://sottile.cofc.edu/
23	Taj Express, 7:30pm. Through a fusion of film, dance, and music, audiences are taken on a live, cinematic journey through modern Indian culture and society. This high-energy production celebrates Bollywood culture and deep traditions featuring colorful costumes, joyful dance, and thrilling live music. Gaillard Center. 95 Calhoun St. 843.724.5212. http://www.gaillardcenter.com/
23	“Peter & the Starcatcher,” 7:30pm, see Feb. 15. “Bandstand,” Caberet, 8pm, see Jan. 27. The Sound of Charleston... From Gospel to Gershwin, 7PM, see Jan. 21. “Uncle Vanya,” 7:30, see Feb. 16.
24	Joe Bonamassa, 7:30pm. As Joe Bonamassa approaches his 26th year as a professional musician, he continues to blaze a remarkably versatile artistic trail, and amass an authentic, innovative and soulful body of work. Gaillard Center. 95 Calhoun St. 843.724.5212. http://www.gaillardcenter.com/
24	“Peter & the Starcatcher,” 7:30pm, see Feb. 15. “Bandstand,” Caberet, 8pm, see Jan. 27. “Uncle Vanya,” 7:30, see Feb. 16.
25	“Peter & the Starcatcher,” 7:30pm, see Feb. 15. “Bandstand,” Caberet, 8pm, see Jan. 27. “Uncle Vanya,” 7:30, see Feb. 16.
25	“The Piano Guys,” 6:30pm. Hailing from Utah, The Piano Guys became an Internet sensation by way of their immensely successful series of strikingly original self-made music videos. 5050 Darius Rucker Blvd, N. Charleston. http://www.northcharlestoncoliseum.com
25	Streaming Opera from the MET: “Roméo et Juliette,” by Gounod. Running time: 3 hrs, 30 min. Charleston County Library, 68 Calhoun St. Easy parking under the library. http://www.ccpl.org/content.asp?id=77004&action=detail&catID=5367&parentID=5368

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26	“Peter & the Starcatcher,” 7:30pm, see Feb. 15. “Bandstand,” Caberet, 4pm, see Jan. 27. “Uncle Vanya,” 7:30, see Feb. 16.
26	“Foreigner,” 6:30pm. With 10 multi-platinum albums and sixteen Top 30 hits, Foreigner is universally hailed as one of the most popular rock acts in the world with a formidable musical arsenal that continues to propel sold-out tours and album sales, now exceeding 75 million. 5050 Darius Rucker Blvd, N. Charleston. http://www.northcharlestoncoliseum.com
26	“A Celebration of Strings,” 3pm. Internationally acclaimed violinist Jennifer Fratuschi and cellist Edward Aaron join musicians of CMC for a program of music including Brahms String Sextet in G Major. 126 Coming St. 843-763-4941, http://chambermusiccharleston.com/index.php/ovation-concert-series/
28	International Piano Series: Marina Lomazov, 7:30pm. Marina was named the South Carolina Arts Commission Fellow, a recognition and reward of the exception artistic achievements. Sottile, 44 George St., (843) 953-6340. http://sottile.cofc.edu/
Permanent Exhibits, Ongoing, and Repertory Performances	
	Mace Brown Museum of Natural History, 202 Calhoun St. 2nd floor. Small, new museum with accessible exhibits for the whole family. Free, contribution suggested. Hours: 11-4, except Wednesdays. 843.953.5589. http://geology.cofc.edu/natural-history-museum/
	Naturalist Tours: These free tours are much in demand and signup begins 30 days ahead. http://www.dnr.sc.gov/marine/NERR/seminarseries.html
	Children’s Museum. Tues.–Sat. 9-5; Sun. 12-5. Exhibits, activities. 25 Ann St, 29403. 843-853-8962. http://explorecml.org/cml/
	City Art Gallery: Tues.–Fri.: 10-6; Sat.&Sun., 12-5. Short exhibits by lowcountry-associated artists. Overlooks Charleston Harbor. 34 Prioleau St. 843-958-6484. www.CityGalleryatWaterfrontPark.com
	For the downtown bar and restaurant scene and more, see http://www.holycitysinner.com/
	Charleston Daily Harbor Tours: 11:30, 1:30, 3:30. 888-224-5037. A USCG licensed captain narrates history, sights, and facts about the Charleston Harbor as you pass locations critical to United States history. http://charlestonharbortours.com
	Private and customized sailing trips with Charleston Sail: history narration, photo opps, opportunities to help sail. Licensed captains. 843-557-4766 or 843-345-7790. http://charlestonsail.com/
	Black Fedora Comedy Mystery Theatre. Shows at 7, 7:30, 8, or 8:30, most nights. Rotation of 4 plays. 164 Church St. (843-937-6453) www.charlestonmysteries.com
Until 1/20-2/25	34 West Theatre: “Addicted to Love,” playing Jan. 20-Feb. 25. The faculty of Arden High have gone footloose in this totally-tubular musical comedy, with tunes from Cyndi Lauper to Robert Palmer and everything in between! This small theatre does about 5 performances a week to excellent reviews. Check for tickets to assure seating. (843) 901-9343, http://www.34west.org
	Halsey Art Gallery, exhibits always create conversation. Hours: Monday – Saturday, 11am – 4pm; until 7pm on Thursdays. 161 Calhoun St., 843.953.4422. http://halsey.cofc.edu 1/20-3/4, “Ahead of the wrecking Ball” About preservation in Charleston. Also, 1/20-3/4, “The Art of Anthony Dominguez.” The exhibition brings together a representative sampling of works by this philosophically uncompromising, intentionally homeless artist, an idiosyncratic figure on the margins of society and the art world

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	Museum Mile. Charleston's concentration of museums & historic houses. Multiple options. http://www.charlestonmuseummile.org
	2nd Sunday on King. Cars are re-routed so the street may become a lively pedestrian fair with outdoor dining, live music and special deals offered by the merchants (843) 303-1113. https://www.facebook.com/2ndSundayonKingSt
	First Fridays, 5-8pm. Art Walk on Broad St, hosted by restaurants, shops, boutiques, and 15 galleries. http://www.charlestongalleryrow.com/Home_Page.html
	Weekends, March-Dec. Charleston City Market presents: Evenings in the Market, 73-A N Market St. 6:45-10:30. Enjoy food from local vendors & sounds of local musicians while shopping local. http://www.thecharlestoncitymarket.com/events-calendar.cfm#
Until Jan. 15	Gibbes Museum of Art. Hours: closed Monday, Tues. & Thurs.: 10-6; Wed., 10-8; Fri. & Sat, 10-5; Sun. 1-5. Founded in 1905. (843) 722-2706, 135 Meeting St, Charleston, SC 29401. http://www.gibbesmuseum.org/ Until January 15: Organized by The Solomon R. Guggenheim Foundation, New York, "Realm of the Spirit" features thirty-six masterworks presented in the original exhibitions by artists such as Marc Chagall, Vasily Kandinsky, Fernand Leger, Pablo Picasso, Robert Delaunay, Amedeo. (Excellent restaurant next door.)
	Saturdays, 8-2, Charleston Farmers Market, April 4-Nov. 25. Marion Square. Showcases local artists, food vendors, and designers. Folks choose to eat breakfast or brunch here, then take home local foods for the following week. http://www.charlestonfarmersmarket.com/about/