

See repeated events, exhibits at the end of this document.	
Day	February 2018
1	“Fun Home,” 7:30pm. Winner of Best Musical, 2015, Best Score 2015 and lots of other prizes. Based on the graphic novel by Alison Bechdel. Pure Theatre, 477 King St. 843-723-4444. http://puretheatre.org/
1	“Vanya & Sonia & Marsha & Spike,” theatre, 8pm. A surprise visit from Masha and her 20-something boy toy, Spike, throws the normally quiet household into utter upheaval as its residents and visitors get swept up in an intoxicating mixture of lust, rivalry, regret, and the sudden possibility of escape. 20 Queen St. 843-722-4487. http://footlightplayers.net
1	“Chore Monkeys, 7:30pm. A world premier, this drama takes a look at the subtle racism of young men trying to work and maintain interracial relationships. Chapel Theatre, 172 Calhoun St. 843-953-6306. http://theatre.cofc.edu/productions/NowPlaying.php
1	“The Effect,” 7:30pm. This funny, moving and perhaps surprisingly human play explores questions of sanity, neurology and the limits of medicine, alongside ideas of fate, loyalty and the inevitability of physical attraction. Woolfe St. Playhouse, 34 Woolfe St. (843) 856-1579. http://www.woolfestreetplayhouse.com
2	“Classical Bernstein & Gershwin,” 7:30pm. Gaillard Center. 95 Calhoun St. 843.724.5212. http://www.gaillardcenter.com/
2	“The Wizard of Oz,” by James Island Junior Theatre,”7pm. Dinner and show packages at the nearby and excellent Edison restaurant. 873 Folly Rd. 843-991-5582. http://charlestonperformingarts.org
2	“Chore Monkeys,” drama, 7:30pm, see Feb. 1. “Vanya & Sonia & Marsha & Spike,” theatre, 8pm, see Feb. 1. “Fun Home,” musical, 7:30pm, see Feb. 1. “The Effect, play, 7:30pm, see Feb. 1.
3	“Groundhog Day #6,” 8pm. Concert with well-known local musicians, sponsored by the Halsey Art Institute and Charleston Music Hall. http://charlestonmusichall.com
3	“Chore Monkeys,” drama, 7:30pm, see Feb. 1. “The Wizard of Oz,” Cabaret, 2 & 6pm, see Feb. 2. “Vanya & Sonia & Marsha & Spike,” theatre, 8pm, see Feb. 1. “Fun Home,” musical, 3:00 & 7:30pm, see Feb. 1. “The Wizard of Oz,” by James Island Junior Theatre,”2pm, see Feb. 2. “Classical Bernstein & Gershwin,” 7:30pm, see Feb. 2. “The Effect, play, 3:00pm, see Feb. 1.
4	“The Wizard of Oz,” Cabaret, 4pm, see Feb. 2. “Vanya & Sonia & Marsha & Spike,” theatre, 3pm, see Feb. 1.
7	“Helium: A Mischievous Mind Takes Flight,” 7:30pm. By the theatre’s director, Julian Wiles, this is the uplifting story of Mrs. Kingsley, a brilliant, humorous and beloved former chemistry teacher who braves the trials of frailty and aging, all the while keeping her imagination, charm and dignity intact. Dock St. Theatre, 135 Church St. (843) 577-7183 http://www.charlestonstage.com/dock-street-theatre.html
8	“The Temptations & the Four Tops, 7:30pm. 5050 Darius Rucker Blvd, North Charleston, SC, 29418. https://www.northcharlestoncoliseum.com/

8	“The Wonderful World of Disney on Ice,” 7pm. 5050 Darius Rucker Blvd, North Charleston, SC, 29418. https://www.northcharlestoncoliseum.com/
8	“Sense and Sensibility,” 7:30pm. This playful new adaptation of Jane Austen’s beloved novel follows the fortunes (and misfortunes) of the Dashwood sisters—sensible Elinor and hypersensitive Marianne—after their father’s sudden death leaves them financially destitute and socially vulnerable. Threshold Theatre, 84 1/2 Society St, 29401, 843-277-2172. https://www.charlestontheater.com
8	“The Wizard of Oz,” Cabaret Theatre, 7pm, see Feb. 2. “Fun Home,” musical, 7:30pm, see Feb. 1. “The Effect,” play, 7:30pm, see Feb. 1.
9	“Under the Streetlamp,” 7:30pm. Featuring former leading cast members of hit Broadway musicals including Jersey Boys, “Under the Streetlamp” is a concert celebration of classic hits of the American Radio Songbook. Gaillard Center. 95 Calhoun St. 843.724.5212. http://www.gaillardcenter.com/
9	“The Wizard of Oz,” Cabaret, 7pm, see Feb. 2. “Fun Home,” musical, 7:30pm, see Feb. 1. “Helium: A Mischievous Mind Takes Flight,” drama, 7:30pm., see Feb. 7. “The Wonderful World of Disney on Ice,” 7pm, see Feb. 8. “The Effect,” play, 7:30pm, see Feb. 1. “Sense and Sensibility,” drama, 7:30pm, see Feb. 8.
9	CofC’s Magnetic South, emphasizing new and contemporary music, 7:30. New music from CofC faculty composers: Edward Hart’s song cycle <i>The Caged Bird Sings</i> is based on poetry by Paul Laurence Dunbar and features tenor Rodrick Dixon; a new chamber orchestra work by Yiorgos Vassilandonakis explores the sonification of fluid dream states; and a sextet by Nathan Michel, who is a composer, producer and multi-instrumentalist making all kinds of acoustic and electronic music, from pop to experimental and classical. Simons Center for the Arts, 54 St. Philip Street, 843.953.6315. http://music.cofc.edu/concerts/
10	Diana Krall: Turn up the Quiet World Tour, 7:30pm. Diana Krall is the only jazz singer to have eight albums debut at the top of the Billboard Jazz Albums chart. Gaillard Center. 95 Calhoun St. 843.724.5212. http://www.gaillardcenter.com/
10	“The Wizard of Oz,” Cabaret Theatre, 2 & 6pm, see Feb. 2. “Fun Home,” musical, 7:30pm, see Feb. 1. “Helium: A Mischievous Mind Takes Flight,” drama, 7:30pm, see Feb. 7. “The Wonderful World of Disney on Ice,” 3 & 7pm, see Feb. 8. “The Effect,” play, 7:30pm, see Feb. 1. “Sense and Sensibility,” drama, 7:30pm, see Feb. 8.
11	“The Wizard of Oz,” Cabaret Theatre, 2pm, see Feb. 2. “Helium: A Mischievous Mind Takes Flight,” drama, 3:00pm, see Feb. 7. “The Wonderful World of Disney on Ice,” 1pm, see Feb. 8.
12	Harriet Tubman & the Underground Railroad,” 1pm. Appropriate for Grades 2nd-7th, this stirring drama with music is a classic tribute to the great American who freed herself and hundreds of her people from slavery. Gaillard Center. 95 Calhoun St. 843.724.5212. http://www.gaillardcenter.com/
12	2nd Monday Series with CofC faculty & Guests: Khoma + Vynnytsky, 7:30pm. Natalia Khoma, cello; Volodymyr Vynnytsky, piano. Simons Center, 54 Philip St. 843-953-6306. http://music.cofc.edu/concerts/2nd-monday-series/index.php

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13	CofC's International Piano Series at 7:30. Igor Lipinski, made his American orchestra debut with the Buffalo Philharmonic Orchestra on NPR's <i>Performance Today</i> , and has performed as soloist with numerous orchestras. Sottile Theatre, 44 George St., Charleston, SC 29401, 843.953.6315. http://music.cofc.edu/concerts/international-piano-series/index.php
13	"Guess who Showed up for Dinner," 7:30pm. 5050 Darius Rucker Blvd, North Charleston, SC, 29418. https://www.northcharlestoncoliseum.com/
14	"Guess who Showed up for Dinner," 7:30pm, see Feb. 13. "Sense and Sensibility," drama, 7:30pm, see Feb. 8.
15	"Helium: A Mischievous Mind Takes Flight," drama, 7:30pm, see Feb. 7. "Sense and Sensibility," drama, 7:30pm, see Feb. 8.
15	"What Happens After Your Wash Goes Down the Drain? Micro plastic and Chemical Transport in Wastewater Treatment Plants," by Barbara Beckingham, Geology Dept. 12pm. Addlestone Library, Room 227. http://friends.library.cofc.edu/faculty-lecture-series/
16	"Southern Soul Valentine's Concert, 7pm. 5050 Darius Rucker Blvd, North Charleston, SC, 29418. https://www.northcharlestoncoliseum.com/
16	"Helium: A Mischievous Mind Takes Flight," drama, 7:30pm, see Feb. 7. "Sense and Sensibility," drama, 7:30pm, see Feb. 8.
17	"George Washington's Boy," 6pm, one night only. A stage reading of a play by Ted Lange, who is a former cast member of the popular 70s TV show, "The Love Boat." Lange's play, part of a trilogy about the American Revolution, sees events through one of Washington's closest confidants, his slave, William Lee. West Ashley High School, 4060 W Wildcat Blvd. Charleston. Tickets: Black Theatre. http://charlestonblacktheatre.org
17	"Brantley Gilbert," 7pm. For the fans that come year in and year out. 5050 Darius Rucker Blvd, North Charleston, SC, 29418. https://www.northcharlestoncoliseum.com/
17	"Helium: A Mischievous Mind Takes Flight," drama, 7:30pm, see Feb. 7. "Sense and Sensibility," drama, 7:30pm, see Feb. 8.
18	"Helium: A Mischievous Mind Takes Flight," drama, 3:00pm, see Feb. 7. "Sense and Sensibility," drama, 3pm, see Feb. 8.
20	"Race and Slavery in Cuba," 6pm. Lecture by Matthew Pettway. 161 Calhoun St., 843.953.4422. http://halsey.cofc.edu
22	"An Enemy of the People," 7:30. Ibsen's classic drama that pits a health authority against economic interests. Simons Center, 54 Philip St. 843-953-6306. http://theatre.cofc.edu/productions/NowPlaying.php
22	"Shh! We have a Plan," 12:30pm. Appropriate for 3yrs to 2nd grade. A nonverbal tale featuring magic, music, and puppetry based on the Chris Haughton book of the same name. Follow the delightful and surprising journey of three madcap characters, each of whom has a plan to capture a beautiful bird perched high in a tree! Gaillard Center. 95 Calhoun St. 843.724.5212. http://www.gaillardcenter.com/
22	"Helium: A Mischievous Mind Takes Flight," drama, 7:30pm, see Feb. 7. "Sense and Sensibility," drama, 7:30pm, see Feb. 8.

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23	"Mavis Staples," 7:30pm. Mavis Staples is an alchemist of American music, having continuously crossed genre lines. Gaillard Center. 95 Calhoun St. 843.724.5212. http://www.gaillardcenter.com/
23	"An Enemy of the People," 7:30, see Feb. 22. "Helium: A Mischievous Mind Takes Flight," drama, 7:30pm, see Feb. 7. "Sense and Sensibility," drama, 7:30pm, see Feb. 8.
24	"Air Supply," 7:30pm. The trademark sound of Russell Hitchcock's soaring tenor voice and Graham Russell's simple yet majestic songs. Gaillard Center. 95 Calhoun St. 843.724.5212. http://www.gaillardcenter.com/
24	"An Enemy of the People," 7:30, see Feb. 22. "Helium: A Mischievous Mind Takes Flight," drama, 7:30pm, see Feb. 7. "Sense and Sensibility," drama, 7:30pm, see Feb. 8.
24	"Singin' Ella," 5pm. Featuring Carmen Bradford performing Ella Fitzgerald's music. Charleston Music Hall, 37 John St. https://www.charlestonmusichall.com
24	Pops: "That's Entertainment!" 6:30pm. International singing sensation Kaitlyn Lusk, star soloist of Lord of the Rings Symphony & Gladiator Live, joins the POPS! to present songs of Judy Garland through today's most iconic singers, including Celine Dion. 5050 Darius Rucker Blvd, North Charleston, SC, 29418. https://www.northcharlestoncoliseum.com/
25	"Steve Martin & Martin Short," 6:30pm.. Martin and Short will be joined by the Grammy® Award winning bluegrass band The Steep Canyon Rangers and renowned jazz pianist and Jimmy Kimmel Live band member Jeff Babko. 5050 Darius Rucker Blvd, North Charleston, SC, 29418. https://www.northcharlestoncoliseum.com/
25	"An Enemy of the People," 2 & 7:30pm, see Feb. 22. "Helium: A Mischievous Mind Takes Flight," drama, 3:00pm, see Feb. 7. "Sense and Sensibility," drama, 3pm, see Feb. 8.
26	"An Enemy of the People," 7:30, see Feb. 22.
27	"Traces & Erasures," 12pm. Historian Julia Eichelberger discusses Gullah narratives from Reconstruction. Addlestone Library, Room 227. http://friends.library.cofc.edu/faculty-lecture-series/
28	"The South Carolina Constitutional Convention of 1868," 6pm. Join the Charleston County library's popular historian, Dr. Nic Butler, to learn about the ground-breaking convention and the revolutionary document it produced to ensure the civil rights of all South Carolinians after the Civil War. CCPL auditorium, 68 Calhoun St. Easy parking under the Library. https://www.ccpl.org/upcoming-lectures-and-talks
28	"The Sound of Charleston... From Gospel to Gershwin," 7pm. Highly rated 1-hour history of Charleston music. Circular Congregational Church, 150 Meeting St. http://soundofcharleston.com
Day	March 2018
1	"The Sound of Charleston... From Gospel to Gershwin," 7pm, see Feb. 28. "Sense and Sensibility," drama, 7:30pm, see Feb. 8.
1	"Black Religion and Black Lives Matter in Historical Perspective," 12pm. By Matthew Cressler, Religious Studies Dept., Addlestone Library, Room 227. http://friends.library.cofc.edu/faculty-lecture-series/

Parking Garages info: <http://www.charleston-sc.gov/index.aspx?NID=1025>

To suggest additions or corrections or to unsubscribe: <mailto:NPMFollyBeach@gmail.com>

2	“Sense and Sensibility,” drama, 7:30pm, see Feb. 8.
2	“A Hero’s Life, 7:30pm. Charleston Symphony Masterworks: Tchaikovsky & Strauss. Gaillard Center. 95 Calhoun St. 843.724.5212. http://www.gaillardcenter.com/
2	“Hollywood, The Golden Age,” 8pm. From Judy and Mickey, Fred and Ginger, Gene Kelly, Vera Ellen, to Ann Miller, Danny Kay, and Doris Day ... this dance musical will spotlight all the best of the era when the Musical reined supreme. Dinner and show packages at the nearby and excellent Edison restaurant. 873 Folly Rd. 843-991-5582. http://charlestonperformingarts.org
3	“A Hero’s Life, 7:30pm. Charleston Symphony Masterworks, see March 2.
3	“Hollywood, The Golden Age,” 8pm, see March 2. “Sense and Sensibility,” drama, 7:30pm, see Feb. 8.
3	Disney Live! Mickey & Minnie’s Doorway to Magic, 1 & 4pm. Join Mickey Mouse, Minnie Mouse and the comical duo of Donald and Goofy as 25 of your favorite characters surprise and captivate at every turn of the knob! 5050 Darius Rucker Blvd, North Charleston, SC, 29418. https://www.northcharlestoncoliseum.com/
4	“Hollywood, The Golden Age,” 4pm, see March 2. “Sense and Sensibility,” drama, 3pm, see Feb. 8.
4	“Lewis Black - The Joke’s on Us Tour,” 7pm. Recommended for Mature Audiences, Lewis Black, Grammy Award-winning stand-up comedian, is one of the most prolific and popular performers working today. Gaillard Center. 95 Calhoun St. 843.724.5212. http://www.gaillardcenter.com/
6	Venice Baroque Orchestra,” 7:30pm. The Venice Baroque Orchestra is recognized as one of the very finest period instrument ensembles. Gaillard Center. 95 Calhoun St. 843.724.5212. http://www.gaillardcenter.com/
7	“The Sound of Charleston... From Gospel to Gershwin,” 7pm. Highly rated 1-hour history of Charleston music. Circular Congregational Church, 150 Meeting St. http://soundofcharleston.com
7	“Avenue Q, the Musical,” 7:30. A raucous musical puppet show for adults and one of Charleston Stage’s top-grossing musicals ever, returns for an encore as part of our 40th Anniversary Season. Dock St. Theatre, 135 Church St. (843) 577-7183 http://www.charlestonstage.com/dock-street-theatre.html
9	“Dial M for Murder,” drama, 8pm. Tony Wendice has married his wife, Margot, for her money and now plans to murder her for the same reason. He arranges the perfect murder. 20 Queen St. 843-722-4487. http://footlightplayers.net
9	“We Without Walls, 7:30pm. Staged readings from celebrated Cuban-American author, Maria Irene Formes. Chapel Theatre, 172 Calhoun st. 843-953-6306. http://theatre.cofc.edu/productions/NowPlaying.php
9	Avenue Q, the Musical,” 7:30, see March 7. “Hollywood, The Golden Age,” 8pm, see March 2.

10	“Celebrate L’italia!” 7:30pm. Maria Antunes, soprano; Martin Nusspaumer, tenor; Yuriy Bekker, principal pops conductor. The CSO celebrates everything Italian! Gaillard Center. 95 Calhoun St. 843.724.5212. http://www.gaillardcenter.com/
10	“Celtic Woman: Homecoming, 7:30pm. It’s a universal celebration of life: traditional, contemporary, yesterday, today and tomorrow. https://www.northcharlestoncoliseum.com/
10	“We Without Walls, Readings, 7:30pm, see March 9. Avenue Q, the Musical,” 7:30, see March 7. “Hollywood, The Golden Age,” 8pm, see March 2. “Dial M for Murder,” drama, 8pm, see March 9.
11	“We Without Walls, Readings, 2:00pm, see March 9. Avenue Q, the Musical,” 3:00, see March 7. “Hollywood, The Golden Age,” 4pm, see March 2. “Dial M for Murder,” drama, 3pm, see March 9.
12	2nd Monday Series with CofC faculty & Guests: Deanna McBroom, soprano; Robin Zemp, piano, 7:30pm. Simons Center, 54 Philip St. 843-953-6306. http://music.cofc.edu/concerts/2nd-monday-series/index.php
13	CofC’s International Piano Series, 7:30. Barry Douglas, winner of the Silver Medal at the 1985 Van Cliburn International Piano Competition. Sottile Theatre, 44 George St., Charleston, SC 29401, 843.953.6315. http://music.cofc.edu/concerts/international-piano-series/index.php
14	“The Sound of Charleston... From Gospel to Gershwin,” 7pm, see March 7.
15	Avenue Q, the Musical,” 7:30, see March 7.
16	“Stupid Fucking Bird,” (begins the 16th, runs through the 31st) Everyone discovers just how disappointing love, art, and growing up can be in this irreverent, contemporary, and very funny remix of Chekhov’s <i>The Seagull</i> . Threshold Repertory Theatre, 84 1/2 Society St., 29401. http://www.whatifproductions.org/feathersandteeth
16	Avenue Q, the Musical,” 7:30, see March 7. “Hollywood, The Golden Age,” 8pm, see March 2. “Dial M for Murder,” drama, 8pm, see March 9.
17	“Goodnight Moon and the Runaway Bunny, 11am. Appropriate for Grades 3yrs-2nd, with an innovative double-bill adaptation of Margaret Wise Brown and Clement Hurd’s beloved bedtime classics. Gaillard Center. 95 Calhoun St. 843.724.5212. http://www.gaillardcenter.com/
17	Avenue Q, the Musical,” 7:30, see March 7. “Hollywood, The Golden Age,” 8pm, see March 2. “Dial M for Murder,” drama, 8pm, see March 9.
18	Men’s Chorus: Spring Scholarship Concert,” 4pm. Sottile Theatre, 44 George St., Charleston, SC 29401, 843.953.6315. https://charlestonmenschorus.org/
18	Avenue Q, the Musical,” 3:00, see March 7. “Hollywood, The Golden Age,” 4pm, see March 2. “Dial M for Murder,” drama, 3pm, see March 9.
20	“Ovation Concert Finale,” 7:30pm. At the historic Dock St Theatre, 135 Church Street. Program: Brahms: Trio for Violin, Horn and Piano in E-Flat Major, Op. 40; Stravinsky: Suite from “L’Histoire du Soldat” for Violin, Clarinet and Piano; Beethoven: Quintet in E-Flat Major for Piano and Winds, Op. 843-763-4941 : http://chambermusiccharleston.com/

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20	“Beautiful - The Carole King Musical, 7:30pm. Took home two 2014 Tony® Awards and the 2015 Grammy® for Best Musical Theater Album. 5050 Darius Rucker Blvd, North Charleston, SC, 29418. https://www.northcharlestoncoliseum.com/
21	“Beautiful - The Carole King Musical, 7:30pm, see March 20. “The Sound of Charleston... From Gospel to Gershwin,” 7pm, see March 7.
22	Avenue Q, the Musical,” 7:30, see March 7. “Beautiful - The Carole King Musical, 7:30pm, see March 20. “Hollywood, The Golden Age,” 8pm, see March 2. “Dial M for Murder,” drama, 8pm, see March 9.
23	Avenue Q, the Musical,” 7:30, see March 7. “Beautiful - The Carole King Musical, 7:30pm, see March 20. “Hollywood, The Golden Age,” 8pm, see March 2. “Dial M for Murder,” drama, 8pm, see March 9.
24	“Jazz Samba: A Portrait of Stan Getz,” 5 & 8pm. Featuring five saxophonists in the Charleston Jazz Orchestra. Charleston Music Hall, 37 John St., (843) 641-0011, https://charlestonjazz.com
24	“Thumbellina,” 7:30pm. In this classic ballet, go on a thrilling adventure with the smallest of girls, Thumbelina, to distant lands with a cast of silly creatures that she meets along the way. The Sottile Theatre, 44 George St., 29401. http://balletrevolution.org
24	“James Weldon Johnson: History & Words,” 5pm. Charleston Gospel Choir performing. Charity Missionary Baptist Church, 1544 East Montague Ave. (866) 811-4111, or at http://charlestongospelchoir.org
24	“A Life in Lessons: A Conversation with William McRaven,” 6pm. Adm. McRaven led U.S. Special Operations Command and organized and oversaw the 2011 Osama bin Laden raid. He is a #1 New York Times bestselling author and currently serves as the Chancellor of the University of Texas System. Gaillard Center. 95 Calhoun St. 843.724.5212. http://www.gaillardcenter.com/
24	“Harlem Globetrotters,” 2&7pm. 5050 Darius Rucker Blvd, North Charleston, SC, 29418. https://www.northcharlestoncoliseum.com/
24	Avenue Q, the Musical,” 7:30, see March 7. “Beautiful - The Carole King Musical, 2 & 7”30pm, see March 20. “Dial M for Murder,” drama, 8pm, see March 9.
25	Avenue Q, the Musical,” 3pm, see March 7. “Beautiful - The Carole King Musical, 7:30pm, see March 20. “Dial M for Murder,” drama, 8pm, see March 9. “Thumbellina,” ballet, 7:30pm, see March 24.
26	“My Father’s Dragon,” 1pm. Appropriate for grades K-5th, my Father’s Dragon, is based on the beloved book series by Ruth Stiles Gannett. Gaillard Center. 95 Calhoun St. 843.724.5212. http://www.gaillardcenter.com/
27	“Weather Inventions,” 12pm. Poet Emily Rosko charts humanity’s enduring attachments to weather in science and art through readings from her latest collection. Addlestone Library, Room 227. http://friends.library.cofc.edu/faculty-lecture-series/

27	“Million Dollar Quartet,” 7:30pm. The Tony® Award winning smash hit Broadway musical inspired by the true story of the recording session that brought together rock n’roll icons Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins for the first and only time. Gaillard Center. 95 Calhoun St. 843.724.5212. http://www.gaillardcenter.com/
29	“Ten Progressive Women of Early-Twentieth-Century Charleston,” 6pm. Join the Charleston County library’s popular historian, Dr. Nic Butler, to learn about how a transformation of American society in the early decades of the twentieth century facilitated the emergence of new generations of active, independent, and influential women. CCPL auditorium, 68 Calhoun St. Easy parking under the Library. https://www.ccpl.org/upcoming-lectures-and-talks
30	“Viennese Expressions,” 7:30pm. Charleston Symphony Orchestra. Gaillard Center. 95 Calhoun St. 843.724.5212. http://www.gaillardcenter.com/
31	“Viennese Expressions,” 7:30pm, see March 30.
Exhibits, Repertory Performances, and More Websites	
	Mace Brown Museum of Natural History, 202 Calhoun St. 2nd floor. Small, new museum with accessible exhibits for the whole family. Free, contribution suggested. Hours: 11-4, except Wednesdays. 843.953.5589. http://geology.cofc.edu/natural-history-museum/
	Naturalist Tours: These free tours are much in demand and signup begins 30 days ahead. http://www.dnr.sc.gov/marine/NERR/seminarseries.html
	Children’s Museum. Tues.–Sat. 9-5; Sun. 12-5. Exhibits, activities. 25 Ann St, 29403. 843-853-8962. http://exploreqml.org/cml/
	City Art Gallery: Tues.–Fri.: 10-6; Sat.&Sun., 12-5. Short exhibits by lowcountry-associated artists. Overlooks Charleston Harbor. 34 Prioleau St. 843-958-6484. www.CityGalleryatWaterfrontPark.com Exhibit until 3/4: On the Edge: From Combahee to Winyah, This intricate bird’s eye view of the southern coastlines features the work of American photographer and South Carolina native, J Henry Fair
	For the downtown bar and restaurant scene and more, see http://www.holycitysinner.com/
	Charleston Daily Harbor Tours: 11:30, 1:30, 3:30. 888-224-5037. A USCG licensed captain narrates history, sights, and facts about the Charleston Harbor as you pass locations critical to United States history. http://charlestonharbortours.com
	Black Fedora Comedy Mystery Theatre. Shows at 7, 7:30, 8, or 8:30, most nights. Rotation of 4 plays. 164 Church St. (843-937-6453) www.charlestonmysteries.com

	<p>34 West Theatre: “Got You Babe” until 2/24/2018. Set in a 1960's department store! It's <i>Big Bang Theory</i> meets <i>Mad Men</i> in this utterly charming, hilarious, and retro new show. This small theatre does about 5 performances a week to excellent reviews. Check for tickets to assure seating. (843) 901-9343, http://www.34west.org</p>
	<p>Halsey Art Gallery, exhibits always create conversation. Hours: Monday – Saturday, 11am – 4pm; until 7pm on Thursdays. 161 Calhoun St., 843.953.4422. http://halsey.cofc.edu Exhibitions: through March 3: “La Historia Recorded.” The work of Roberto Diago explores the roots and role of slavery in Cuban history and culture.” March 29-April 28: 33rd Annual Juried Student Exhibition—Young Contemporaries 2018. May 18-July 7, 2018 Bohler & Arendt-The Carrion Cheer: A Faunistic Tragedy. August 17-September 29, 2018Hitnes: The Image Hunter—On the Trail of John James Audubon.</p>
	<p>Museum Mile. Charleston's concentration of museums & historic houses. Multiple options. http://www.charlestonmuseummile.org</p>
	<p>2nd Sunday on King. Cars are re-routed so the street may become a lively pedestrian fair with outdoor dining, live music and special deals offered by the merchants (843) 303-1113. https://www.facebook.com/2ndSundayonKingSt</p>
	<p>First Fridays, 5-8pm. Art Walk on Broad St, hosted by restaurants, shops, boutiques, and 15 galleries. http://www.charlestongalleryrow.com/Home_Page.html</p>
	<p>Weekends, March-Dec. Charleston City Market presents: Evenings in the Market, 73-A N Market St. 6:45-10:30. Enjoy food from local vendors & sounds of local musicians while shopping local. http://www.thecharlestoncitymarket.com/events-calendar.cfm#</p>
	<p>Gibbes Museum of Art. Hours: closed Monday; Tues. & Thurs.: 10-6; Wed., 10-8; Fri. & Sat, 10-5; Sun. 1-5. (843) 722-2706, 135 Meeting St, Charleston, SC 29401. http://www.gibbesmuseum.org/ Special exhibit: 9/15/17-5/13/18: “Mexico & the Charleston Renaissance.” (Excellent restaurant next door.)</p>