

October 2016: Selected Charleston Events	
Oct. Day & Start Time	October 2016
1–10am	An all day event, 10-3, Heritage Day at Marion Square. Celebrate African-American and Caribbean culture while enjoying ethnic flavors, international artisans and regional performers in the heart of Downtown. Marion Sq. 329 Meeting St. (843)724-7305. <a href="http://charlestonarts.org/event/heritage-day-at-marion-square/">http://charlestonarts.org/event/heritage-day-at-marion-square/</a>
1–11am	Julian Gooding Presents “The Adventures of Malachiae Moon.” Storyteller Julian Gooding shares tales from a journal given to him on the day he was born. The journal once belonged to Malachiae Moon who was born the day the American Civil War ended in 1865. These stories take you to Africa, Asia, Europe and the Americas. This 45-minute performance is designed for ages 6 to 60. Charleston Public Library, 68 Calhoun St. (843) 724-7305, <a href="http://www.mojafestival.com/home/?">http://www.mojafestival.com/home/?</a>
1–3pm	"The Christians," a revelation experienced by the pastor of an evangelical megachurch causes a potentially disastrous rupture in the congregation in this timely story about the mystery of faith and how religion can tear people apart just as it can bring them together. Pure Theatre, 477 King St. 843.723.4444, <a href="http://puretheatre.org">http://puretheatre.org</a>
1–7:30pm	“Superior Donuts.” This comedy-drama by Tony Award®- and Pulitzer Prize-winning author Tracy Letts, C of C Performing Arts Cntr, 54 St. Philip St. 843.953.6306, <a href="http://theatre.cofc.edu/">http://theatre.cofc.edu/</a>
1–7:30pm	Tchaikovsky's Fifth Symphony, Maurice Ravel, Le Tombeau de Couperin. Claude Debussy, Clair de Lune Arr. Stokowski. André Jolivet, Concertino for Trumpet, Strings, and Piano, Antonio Marti, Trumpet. Piotr Ilych Tchaikovsky, Symphony No. 5, Gaillard Cntr, 95 Calhoun St. 843-724-5212, <a href="http://www.gaillardcenter.com/buy-tickets/">http://www.gaillardcenter.com/buy-tickets/</a>
1–7:30pm	"The Christians," 7:30, see Oct. 1.
2–2pm	Drama “Superior Donuts,” 2pm, see Oct. 1.
2–4pm	Gospel Concert, “A Gospel Celebration.” The featured artists are The Voices for Christ, Hebron Zion Young Adult Choir, and Mt. Horr AME Church Young Adult Choir. Trinity United Methodist Church, 273 Meeting St.
2–8pm	The MOJA Festival & The Charleston Music Hall present: Pop Life! Celebrating the Music of Prince Featuring Charlton Singleton & Friends, Quiana Parler & Marcus Amaker. Charleston Music Hall, 37 John St. 843-853-2252, <a href="http://charlestonmusichall.com">http://charlestonmusichall.com</a>
3–6pm	Poetry & Storytelling- Marcus Amaker, Charleston’s First Poet Laureate, is an award-winning web designer, graphic designer, videographer, musician and author. Republic Garden & Lounge, 462 King St. (843) 724-7305, <a href="http://www.mojafestival.com/home/">http://www.mojafestival.com/home/</a>
3–7:30pm	Drama “Superior Donuts,” see Oct, 1.
4–7:30pm	“Dirty Dancing” is a live experience, exploding with heart-pounding music, passionate romance and sensational dancing. N Charleston Performing Arts Center, 5050 Darius Rucker Blvd, 843-529-5000, <a href="https://www.northcharlestoncoliseum.com/">https://www.northcharlestoncoliseum.com/</a>
5-7pm	"The Sound of Charleston" — History of music in Charleston. Highly rated 1 hour show at historic Circular Congregational Church, 150 Meeting St, <a href="http://soundofcharleston.com">http://soundofcharleston.com</a>
5–7:30pm	“Dirty Dancing,” see Oct. 4.
6–7:30pm	Dance Theatre of Harlem. Known for its thrilling performances that successfully challenge preconceived notions, The Dance Theatre of Harlem consists of 14 racially diverse dance artists who perform a demanding repertoire. Gaillard Cntr, 95 Calhoun St. 843-724-5212, <a href="http://www.gaillardcenter.com/buy-tickets/">http://www.gaillardcenter.com/buy-tickets/</a>
6–7:30pm	"Evil Dead: The Musical," based on Sam Raimi's 80's cult classic films, it's a tale of 5 college kids who travel to a cabin in the woods and accidentally unleash an evil force. More farce than a Monty Python skit. Threshold Theatre, 84 1/2 Society St, 843-277-2172. <a href="http://www.charlestontheater.com">http://www.charlestontheater.com</a>
6–7:30pm	"The Christians," see Oct. 4.

Parking Garages info: <http://www.charleston-sc.gov/index.aspx?NID=1025>

To suggest additions or corrections or to unsubscribe: <mailto:NPMFollyBeach@gmail.com>

October 2016: Selected Charleston Events	
7-10am	Dog & Horse Fine Art's 15th Anniversary Exhibition begins: Roger Henry- Modern Realism, Dog & Horse Fine Art is proud to announce its 15th Anniversary Exhibition with its original artist, Roger Henry, who will have his first one-man show October 7-29, 2016. The artist's reception will be on Friday, October 7th from 5:00 – 8:00 p.m. 102 Church St. (843) 577-5500, <a href="http://www.dogandhorsefineart.com">http://www.dogandhorsefineart.com</a>
7-6:30pm	The 4th Annual Charleston Heritage Symposium begins and focuses on decorative arts and fine antiques, this year with a theme of "Family Collections and Inspiring Connections." Three days of lectures, tours, and social gatherings, 800.770.1817. For program, see: <a href="http://www.charlestonheritagesymposium.org">http://www.charlestonheritagesymposium.org</a>
7-7:30pm	"Evil Dead: The Musical," see Oct. 6.
7-7:30pm	"The Brain That Wouldn't Die!...the Musical," the World Premiere. The fiancée of a brilliant surgeon is decapitated in a car accident. He keeps her head alive while he searches for a body in time for their wedding. Footlight Players, 20 Queen St, (843) 722-4487, <a href="https://www.eventbrite.com/e/the-brain-that-wouldnt-die-the-musical-tickets-26960571796?ref=ebtn">https://www.eventbrite.com/e/the-brain-that-wouldnt-die-the-musical-tickets-26960571796?ref=ebtn</a>
7-7:30pm	"The Christians," see Oct. 4.
7-8pm	Charleston Arts Festival & CMH present: "Women & Radiohead A Tribute to Radiohead." The band's 2016 release, "A Moon Shaped Pool," their first in 5 years, has been called "gorgeous and desolate" and "slow-motion psychedelia.", Charleston Music Hall, 37 John St. 843-853-2252, <a href="http://charlestonmusichall.com/">charlestonmusichall.com/</a>
8-2& 7:30pm	"The Brain That Wouldn't Die!...the Musical," see Oct. 7.
8-7:30pm	A Classical Oktoberfest. Grammy award winning violinist Karen Kim returns to Charleston for this spectacular program featuring Weber's Clarinet Quintet and Mendelssohn's Quintet in B flat Major. Bistro Table Seating (with complimentary wine) or Theater Seating. Memminger Auditorium, 56 Beaufain St. 843-763-4941, <a href="http://chambermusiccharleston.com">http://chambermusiccharleston.com</a>
8-7:30pm	An Evening With Bernadette Peters. Throughout her illustrious career, Tony Award-winning actress Bernadette Peters has dazzled audiences and critics. Gaillard Cntr, 95 Calhoun St. 843-724-5212, <a href="http://www.gaillardcenter.com/buy-tickets/">http://www.gaillardcenter.com/buy-tickets/</a>
8-7:30pm	"Evil Dead: The Musical," see Oct. 6
8-7:30pm	"The Christians," see Oct. 4.
9-2pm	"The Brain That Wouldn't Die!...the Musical," see Oct. 7.
9-7pm	Loretta Lynn. She first arrived in Nashville 55 years ago, signing her first recording contract on February 1, 1960, and within a matter of weeks, she was at her first recording session. A self-taught guitarist and songwriter, Lynn became one of the most distinctive performers in Nashville in the 1960s and 1970s, shaking things up by writing her own songs, many of which tackled boundary-pushing topics drawn from her own life experiences as a wife and mother. Gaillard Cntr, 95 Calhoun St. 843-724-5212, <a href="http://www.gaillardcenter.com/buy-tickets/">http://www.gaillardcenter.com/buy-tickets/</a>
10- 7:30pm	"The Brain That Wouldn't Die!...the Musical," see Oct. 7.
10- 7:30pm	2nd Monday Series: Trio Carolina with Tracy Edwards, flute; Elizabeth Murphy, cello, and Lorna Barker, Piano. Simons Center, 54 St. Philip St. 843.953.6315, <a href="http://music.cofc.edu/concerts">music.cofc.edu/concerts</a>
11-11am	In 1706, a fleet of French ships carried an invasion force of Spanish soldiers into Charleston harbor, alarming the whole colony. Join CCPL's popular historian, Dr. Nic Butler, for a discussion of the dramatic week-long struggle to drive the enemy from our shores. Easy parking under the library. 68 Calhoun St. <a href="https://charlestontimemachine.org/calendar/">https://charlestontimemachine.org/calendar/</a>
12-7pm	The Sound of Charleston, see Oct. 5.

Parking Garages info: <http://www.charleston-sc.gov/index.aspx?NID=1025>

To suggest additions or corrections or to unsubscribe: <mailto:NPMFollyBeach@gmail.com>

October 2016: Selected Charleston Events	
12–7:30pm	"The Brain That Wouldn't Die!...the Musical," see Oct. 7.
13–7:30pm	"Evil Dead: The Musical," see Oct. 6.
13–7:30pm	"The Brain That Wouldn't Die!...the Musical," see Oct. 7.
13–8pm	Film Screening- "Almost There." One critic has said, "A quietly spectacular exploration of aging, outsider art, and cats." Halsey Institute, 161 Calhoun St. (843) 953-4422, <a href="http://halsey.cofc.edu">http://halsey.cofc.edu</a>
14–7:30pm	"Evil Dead: The Musical," see Oct. 6.
14–7:30pm	Mendelssohn's Violin Concerto, Franz Schubert, Overture in D major in the Italian style, D. 590; Felix Mendelssohn, Concerto for Violin in E minor, Op. 64; Robert Schumann, Symphony No. 2, Op. 61, C major. Gaillard, 95 Calhoun St. 843-724-5212, <a href="http://www.gaillardcenter.com/buy-tickets/">http://www.gaillardcenter.com/buy-tickets/</a>
14–7:30	"The Brain That Wouldn't Die!...the Musical," see Oct. 7.
15–2 & 7:30pm	"The Brain That Wouldn't Die!...the Musical," see Oct. 7.
15–7:30pm	"Evil Dead: The Musical," see Oct. 6.
15–7:30pm	Mendelssohn's Violin Concerto. Gaillard Cntr, 95 Calhoun St. 843-724-5212, <a href="http://www.gaillardcenter.com/buy-tickets/">http://www.gaillardcenter.com/buy-tickets/</a>
16–2 & 7:30pm	"The Brain That Wouldn't Die!...the Musical," see Oct. 7.
16–6:30pm	"Evil Dead: The Musical," see Oct. 6.
17–6pm	2016 Colour of Music Festival Begins with Arthur Rufus Jones, Jr. Now in its fourth year, the 5-day Colour of Music Festival embarks upon a stunning array of international classical musical motifs solidifying its place as the largest black classical music organization ever organized. Black artists to Charleston from Canada, France, Britain, Colombia, and the Caribbean among others. Chas. Library Society, 164 King St. <a href="http://www.colourofmusic.org/">http://www.colourofmusic.org/</a>
19–7pm	The Sound of Charleston, see Oct. 5.
19–10am	Colour of Music Festival - Symposium Series: French Connection to Black Classical Music, Gaillard Cntr, 95 Calhoun St. 843-724-5212, <a href="http://www.gaillardcenter.com/buy-tickets/">http://www.gaillardcenter.com/buy-tickets/</a>
19–12am	High Noon Organ Recital Series: Alvin Blount. Grace Church, 98 Wentworth St. 843.242.3099, <a href="http://www.colourofmusic.org/">http://www.colourofmusic.org/</a>
19–2pm	Colour of Music Festival - Chamber Matinée Recital: KB Solomon. St. Stephen's Episcopal Church, 67 Anson St. 843.242.3099, <a href="http://www.colourofmusic.org/">http://www.colourofmusic.org/</a>
19–4pm	Colour of Music Festival - Ebony & Ivory Piano Series: Clayton Stephenson, Pianist. St. Stephen's Episcopal Church, 67 Anson St. 843.242.3099, <a href="http://www.colourofmusic.org/">http://www.colourofmusic.org/</a>
19–6pm	Colour of Music Festival- Chamber Music Series: Kanneh-Mason Chamber Trio. Avery Institute, 125 Bull St. 843.242.3099, <a href="http://www.colourofmusic.org/">http://www.colourofmusic.org/</a>
19–7:30pm	"Dracula, King of Vampires," (Pay-As-You-Please) In Julian Wiles's original, sweeping and imaginative retelling, we follow Count Dracula as he journeys from his Transylvania castle to a ghostly shipwreck on England's shore, to Dr. Seward's famed asylum for the insane and to a romantic masquerade ball where he meets the luminous Mina Harker. Dock St. Theatre, 135 Church St. (843) 577-7183, <a href="http://www.charlestonstage.com/dock-street-theatre.html">http://www.charlestonstage.com/dock-street-theatre.html</a>

October 2016: Selected Charleston Events	
20-10am	Colour of Music Festival - Symposium Series: Black Opera Legends, Gaillard Cntr, 95 Calhoun St. 843-724-5212, <a href="http://www.gaillardcenter.com/buy-tickets/">http://www.gaillardcenter.com/buy-tickets/</a>
20-12am	High Noon Organ Recital Series. Grace Church, 98 Wentworth St. 843.242.3099, <a href="http://www.colourofmusic.org/">http://www.colourofmusic.org/</a>
20-2pm	Chamber Matinée Recital: Patrick Dailey. St. Stephen's Episcopal Church, 67 Anson St. 843.242.3099, <a href="http://www.colourofmusic.org/">http://www.colourofmusic.org/</a>
20-4pm	Colour of Music Festival- Ebony & Ivory Piano Series: Sakura Myers, Pianist. St. Stephen's Episcopal Church, 67 Anson St. 843.242.3099, <a href="http://www.colourofmusic.org/">http://www.colourofmusic.org/</a>
20-6pm	Colour of Music Festival - Chamber Music Series: Anyango Yarbo-Davenport. Avery Institute, 125 Bull St. 843.242.3099, <a href="http://www.colourofmusic.org/">http://www.colourofmusic.org/</a>
20-7:30pm	"Evil Dead: The Musical," see Oct. 6.
20-7:30pm	Safe Harbor Dance Concert, College of Charleston: Artistic Director Gretchen McLaine, 54 St. Philip St. (843) 953-6306, <a href="http://theatre.cofc.edu/">http://theatre.cofc.edu/</a>
20-8pm	Masterworks I: St. Georges' The "Anonymous Lover" petit opera will make its world première in SC featuring Megali Léger and her considerable vocal athleticism and ringing high notes. Continuing the French musical motif, Maestro Daniel welcomes virtuoso French-born violinist Romuald Grimbart-Barré serving as guest Concertmaster and soloist performing Max Bruch's Violin Concerto No. 2, Op. 44 in G Minor. Gaillard Cntr, 95 Calhoun St. 843-724-5212, <a href="http://www.gaillardcenter.com/buy-tickets/">http://www.gaillardcenter.com/buy-tickets/</a>
21-10am	Colour of Music Festival - Black Musicologist Forum. Gaillard Cntr, 95 Calhoun St. 843-724-5212, <a href="http://www.gaillardcenter.com/buy-tickets/">http://www.gaillardcenter.com/buy-tickets/</a>
21-12am	Colour of Music Festival - High Noon Organ Recital Series: Roy Belfield, Jr., Grace Church, 98 Wentworth St. 843.242.3099, <a href="http://www.colourofmusic.org/">http://www.colourofmusic.org/</a>
21-2pm	Chamber Matinée Recital: Brandie Sutton, St. Stephen's Episcopal Church, 67 Anson St. 843.242.3099, <a href="http://www.colourofmusic.org/">http://www.colourofmusic.org/</a>
21-4pm	Colour of Music Festival - Ebony & Ivory Piano Series: Isata Kanneh-Mason, Pianist. St. Stephen's Episcopal Church, 67 Anson St. 843.242.3099, <a href="http://www.colourofmusic.org/">http://www.colourofmusic.org/</a>
21-6pm	Colour of Music Festival - Chamber Music Series: Thomas Flippin, Avery Institute, 125 Bull St. 843.242.3099, <a href="http://www.colourofmusic.org/">http://www.colourofmusic.org/</a>
21-7:30pm	Dracula, King of Vampires, see Oct. 19.
21-7:30pm	"Evil Dead: The Musical," see Oct. 6.
21-7:30pm	Corpse! Set in London in 1936, this drama tells the story of twin brothers, one of whom plots to murder the other in the most unusual circumstances. Corpse! is not so much a whodunnit as a whodunnit to whom! Woolfe St. Playhouse, 34 Woolfe St. (843) 856-1579, <a href="http://www.woolfestreetplayhouse.com">http://www.woolfestreetplayhouse.com</a>
21-8pm	Masterworks II : Bruch, Debussy, Price & Dvorak. Led by German-born and South American-based Concertmaster Anyango Yarbo-Davenport, the CoMF orchestra welcomes 17-year old piano virtuoso Clayton Stephenson, to perform Sergei Prokofiev's Piano Concerto No. 3. Gaillard Cntr, 95 Calhoun St. 843-724-5212, <a href="http://www.gaillardcenter.com/buy-tickets/">http://www.gaillardcenter.com/buy-tickets/</a>
22-10am	Colour of Music Festival - Symposium: The Legacy of Samuel Coleridge-Taylor. Gaillard Cntr, 95 Calhoun St. 843-724-5212, <a href="http://www.gaillardcenter.com/buy-tickets/">http://www.gaillardcenter.com/buy-tickets/</a>
22-1pm	Lecture: Opera in Charleston, Part 3: Antebellum Imports: In the decades before the Civil War, Charleston audiences got their first taste of Italian bel canto opera from touring opera companies based in NY. At the same time, the rising popularity of comic blackface minstrel shows drew large crowds. Join CCPL's popular historian, Dr. Nic Butler, for the story. Easy parking under the library. 68 Calhoun St. <a href="https://charlestontimemachine.org/calendar/">https://charlestontimemachine.org/calendar/</a>
22-12am	Colour of Music Festival - High Noon Organ Recital Series: Rasaan Hakien. Grace Church, 98 Wentworth St. 843.242.3099, <a href="http://www.colourofmusic.org/">http://www.colourofmusic.org/</a>

Parking Garages info: <http://www.charleston-sc.gov/index.aspx?NID=1025>

To suggest additions or corrections or to unsubscribe: <mailto:NPMFollyBeach@gmail.com>

October 2016: Selected Charleston Events	
22–2pm	Chamber Matinée Recital: Magali Léger. St. Stephen's Episcopal Church, 67 Anson St. 843.242.3099, <a href="http://www.colourofmusic.org/">http://www.colourofmusic.org/</a>
22–4pm	Colour of Music Festival - Ebony & Ivory Piano Series: Terrence Wilson, Pianist, St. Stephen's Episcopal Church, 67 Anson St. 843.242.3099, <a href="http://www.colourofmusic.org/">http://www.colourofmusic.org/</a>
22–5pm	Jazz on the Screen II: Hits from the Small Screen to the Silver Screen. Armed with a roster of some of the most talented musicians in SC, the Charleston Jazz Orchestra is set to awe and inspire. Charleston Music Hall, 37 John St. 843-853-2252, <a href="http://charlestonmusichall.com/">charlestonmusichall.com/</a>
22–6pm	Colour of Music Festival - Chamber Music Series: Romuald Grimbert-Barré. Avery Institute, 125 Bull St. 843.242.3099, <a href="http://www.colourofmusic.org/">http://www.colourofmusic.org/</a>
22–7pm	Masterworks III: Stephenson/Orff's Carmina Burana Gala Performance. This black tie gala performance will be led by Roderick Cox, Associate Conductor of the renowned Minnesota Orchestra, conducting Carl Orff's magnificent choral masterpiece Carmina Burana. Gaillard Cntr, 95 Calhoun St. 843-724-5212, <a href="http://www.gaillardcenter.com/buy-tickets/">http://www.gaillardcenter.com/buy-tickets/</a>
22–7:30pm	Dracula, King of Vampires, see Oct. 19.
22-7:30pm	"Corpse," see Oct. 21.
22–7:30pm	"Evil Dead: The Musical," see Oct. 6.
22–7:30pm	Mary Wilson of The Supremes. One of Motown's all-time greats with 12 number one hits. N Charleston Performing Arts Center, 5050 Darius Rucker Blvd, 843-529-5000, <a href="https://www.northcharlestoncoliseum.com/">https://www.northcharlestoncoliseum.com/</a>
22–8pm	Jazz on the Screen II: Hits from the Small Screen to the Silver Screen. Charleston Music Hall, 37 John St. 843-853-2252, <a href="http://charlestonmusichall.com/">charlestonmusichall.com/</a>
22–9pm	An Evening at Versailles Gala Benefit, The Colour of Music Gala Benefit Performance: Black Tie (non-optional). Colour of Music Festival Quartet, Gaillard Cntr, 95 Calhoun St. 843-724-5212, <a href="http://www.gaillardcenter.com/buy-tickets/">http://www.gaillardcenter.com/buy-tickets/</a>
22–11pm	"Evil Dead: The Musical," see Oct. 6.
23–3pm	Dracula, King of Vampires, see Oct. 19.
23–5pm	Colour of Music Festival Masterworks IV: Brahms, Faure, Mahler. This Festival concludes with an Ode to the Emanuel-9, its survivors, and congregation with a moving performance of Johannes Brahms' Schicksalslied, Op. 54 (Song of Destiny), and Gabriel Fauré's Requiem under the baton of Atlanta's Morehouse College conductor David E. Morrow. Gaillard Cntr, 95 Calhoun St. 843-724-5212, <a href="http://www.gaillardcenter.com/buy-tickets/">http://www.gaillardcenter.com/buy-tickets/</a>
25–7pm	The Sound of Charleston, see Oct. 5.
25–7:30pm	International Piano Series with Angela Cheng, who has earned many honors including a Gold Medal at the Arthur Rubinstein International Piano Masters Competition. Sottile Theatre, 44 George St. (843) 953-6340, <a href="http://music.cofc.edu/">http://music.cofc.edu/</a>
25–7:30pm	"Rent." After two decades, Jonathan Larson's RENT continues to speak loudly and defiantly to audiences across generations and all over the world. N Charleston Performing Arts Center, 5050 Darius Rucker Blvd, 843-529-5000, <a href="https://www.northcharlestoncoliseum.com/">https://www.northcharlestoncoliseum.com/</a>
26–6pm	In October 1756, at the outbreak of a new war with France, a number of Charleston men formed a volunteer artillery company to help defend the colony in case of attack. That organization later grew into a battalion and played an important role in the state's militia in the American Revolution and the War of 1812. Join CCPL's popular historian, Dr. Nic Butler, for the 260th anniversary of our state's first cannoners, commonly known as the "Ancient Battalion of Artillery." Easy parking under the library. 68 Calhoun St. <a href="https://charlestontimemachine.org/calendar/">https://charlestontimemachine.org/calendar/</a>
26–7:30pm	"Rent," the Musical, see Oct. 25.

October 2016: Selected Charleston Events	
27–6pm	Sara Angelucci: Gallery Lecture. The Halsey Institute will present an artist's talk and gallery walk-through, Halsey Institute, 161 Calhoun St. (843) 953-4422, <a href="http://halsey.cofc.edu">http://halsey.cofc.edu</a>
27–7:30pm	Dracula, King of Vampires, see Oct. 19.
27–7:30pm	"Evil Dead: The Musical," Oct. 6.
27–7:30pm	"Corpse," see Oct. 21.
28–2:30pm	Lady Legends. Join Gracie & Lacy as they sing and dance this dazzling serenade of popular hits in the style of Liza Minnelli, Barbra Streisand, Whitney Houston and more! Unitarian Church, 4 Archdale St. (800) 838-3006, <a href="http://www.gracieandlacy.com/">http://www.gracieandlacy.com/</a>
28–7:30pm	"Corpse," see Oct. 21.
28–7:30pm	Ballet Evolution of Charleston's presents "Latin Rhythms." Classical ballet collides with tango, salsa and rhumba for an evening of Latin infused music and dance. Sottile Theatre, 44 George St. (843) 953-6340, <a href="http://sottile.cofc.edu/">http://sottile.cofc.edu/</a>
28–7:30pm	Charleston Gaillard Center Presents: Loreena McKennitt, In a recording career spanning more than two decades, Ms. McKennitt's 'eclectic Celtic' music has received critical acclaim world-wide, and gold, platinum and multi-platinum sales awards in 15 countries across four continents. Gaillard Cntr, 95 Calhoun St. 843-724-5212, <a href="http://www.gaillardcenter.com/buy-tickets/">http://www.gaillardcenter.com/buy-tickets/</a>
28–7:30pm	Dracula, King of Vampires, see Oct. 21.
28–7:30pm	"Evil Dead: The Musical," see Oct. 5.
28–7:30pm	"The Beauty Queen of Leenane." This black comedy set in an isolated town in Ireland tells the story of Maureen, a 40 year old virgin living with her domineering abusive mother, and the perilous cost of losing our last, best chances at love. Pure Theatre, 477 King St. 843.723.4444, <a href="http://puretheatre.org">http://puretheatre.org</a>
28–8pm	Bonnie Raitt is joined by her longtime touring band: James "Hutch" Hutchinson (bass), Ricky Fataar (drums), and George Marinelli (guitar), along with Mike Finnigan (keyboards). N Charleston Performing Arts Center, 5050 Darius Rucker Blvd, 843-529-5000, <a href="https://www.northcharlestoncoliseum.com/">https://www.northcharlestoncoliseum.com/</a>
29–7:30pm	"Corpse," see Oct. 21.
29–7:30pm	Dracula, King of Vampires, see Oct. 19.
29–7:30pm	"Evil Dead: The Musical," see Oct. 6.
29–7:30pm	Latin Rhythms, see Oct. 28.
29–7:30pm	Maryann McCormick Sings Bach, MaryAnn McCormick of the Metropolitan Opera returns to the CSO after her stunning performance on New Years Eve, 2015. Gaillard Cntr, 95 Calhoun St. 843-724-5212, <a href="http://www.gaillardcenter.com/buy-tickets/">http://www.gaillardcenter.com/buy-tickets/</a>
29–7:30pm	The Beauty Queen of Leenane, see Oct. 28.
29–11pm	"Evil Dead: The Musical," see Oct. 6.
30–3pm	Dracula, King of Vampires, see Oct. 21.
Permanent Exhibits, Ongoing, and Repertory Performances	

October 2016: Selected Charleston Events	
	Mace Brown Museum of Natural History, 202 Calhoun St. 2nd floor. Small, new museum with accessible exhibits for the whole family. Free, contribution suggested. Hours: 11-4, except Wednesdays. 843.953.5589. <a href="http://geology.cofc.edu/natural-history-museum/">http://geology.cofc.edu/natural-history-museum/</a>
	Naturalist Tours: These free tours are much in demand and signup begins 30 days ahead. <a href="http://www.dnr.sc.gov/marine/NERR/seminarseries.html">http://www.dnr.sc.gov/marine/NERR/seminarseries.html</a>
	Children's Museum. Tues.–Sat. 9-5; Sun. 12-5. Exhibits, activities. 25 Ann St, 29403. 843-853-8962. <a href="http://explorecml.org/cml/">http://explorecml.org/cml/</a>
	City Art Gallery: Tues.–Fri.: 10-6; Sat.&Sun. 12-5. Short exhibits by lowcountry-associated artists. Overlooks Charleston Harbor. 34 Prioleau St. 843-958-6484. <a href="http://www.CityGalleryatWaterfrontPark.com">www.CityGalleryatWaterfrontPark.com</a>
	For the downtown bar and restaurant scene and more, see <a href="http://www.holycitysinner.com/">http://www.holycitysinner.com/</a>
	Charleston Daily Harbor Tours: 11:30, 1:30, 3:30. 888-224-5037. A USCG licensed captain narrates history, sights, and facts about the Charleston Harbor as you pass locations critical to United States history. <a href="http://charlestonharbortours.com">http://charlestonharbortours.com</a>
	Private and customized sailing trips with Charleston Sail: history narration, photo opps, opportunities to help sail. Licensed captains. 843-557-4766 or 843-345-7790. <a href="http://charlestonsail.com/">http://charlestonsail.com/</a>
	Black Fedora Comedy Mystery Theatre. Shows at 7, 7:30, 8, or 8:30, most nights. Rotation of 4 plays. 164 Church St. (843-937-6453) <a href="http://www.charlestonmysteries.com">www.charlestonmysteries.com</a>
9/30 to 11/12	34 West Theatre: “Moonshine County Line,” O' brother, we got trouble! Three misfits save a small town from one dim-witted gangster. An exuberant romantic-comedy with roadhouse melodies from Cash to Cline! This small theatre does about 5 performances a week to excellent reviews. Check for tickets to assure seating. (843) 901-9343, <a href="http://www.34west.org">http://www.34west.org</a>
	Museum Mile. Charleston's concentration of museums & historic houses. Multiple options. <a href="http://www.charlestonmuseummile.org">http://www.charlestonmuseummile.org</a>
	2nd Sunday on King. Cars are re-routed so the street may become a lively pedestrian fair with outdoor dining, live music and special deals offered by the merchants (843) 303-1113. <a href="https://www.facebook.com/2ndSundayonKingSt">https://www.facebook.com/2ndSundayonKingSt</a>
	First Fridays, 5-8pm. Art Walk on Broad St, hosted by restaurants, shops, boutiques, and 15 galleries. <a href="http://www.charlestongalleryrow.com/Home_Page.html">http://www.charlestongalleryrow.com/Home_Page.html</a>
	Weekends, March-Dec. Charleston City Market presents: Evenings in the Market, 73-A N Market St. 6:45-10:30. Enjoy food from local vendors & sounds of local musicians while shopping local. <a href="http://www.thecharlestoncitymarket.com/events-calendar.cfm#">http://www.thecharlestoncitymarket.com/events-calendar.cfm#</a>
	Excellent, short exhibits: Halsey Gallery, 161 Calhoun St. <a href="http://halsey.cofc.edu/events">http://halsey.cofc.edu/events</a>
	Saturdays, 8-2, Charleston Farmers Market, April 4-Nov. 25. Marion Square. Showcases local artists, food vendors, and designers. Folks choose to eat breakfast or brunch here, then take home local foods for the following week. <a href="http://www.charlestonfarmersmarket.com/about/">http://www.charlestonfarmersmarket.com/about/</a>