

Weekends Marked

February 2016: Selected Downtown Charleston Cultural Options	
	Ongoing
	Children’s Museum. Tues.–Sat., 9-5; Sun., 12-5. Exhibits, activities. 25 Ann St, 29403. 843-853-8962. http://exploreqml.org/cml/
	City Art Gallery: Tues.–Fri.: 10-6; Sat.&Sun., 12-5. Short exhibits by lowcountry-associated artists. Overlooks Charleston Harbor. Near good restaurants. 34 Prioleau St. 843-958-6484. www.CityGalleryatWaterfrontPark.com
	For the downtown bar and restaurant scene and more, see http://www.holycitysinner.com/
	Charleston Daily Harbor Tours: 11:30, 1:30, 3:30. 888-224-5037. A USCG licensed captain narrates history, sights, and facts about the Charleston Harbor as you pass locations critical to United States history. http://charlestonharbortours.com
	Black Fedora Comedy Mystery Theatre. Shows at 7, 7:30, 8, or 8:30, most nights. Rotation of 4 plays. 164 Church St. (843-937-6453) www.charlestonmysteries.com
	Museum Mile. Charleston's concentration of museums & historic houses. Multiple options. http://www.charlestonmuseummile.org
	2nd Sunday on King. Cars are re-routed so the street may become a lively pedestrian fair with outdoor dining, live music and special deals offered by the merchants (843) 303-1113. https://www.facebook.com/2ndSundayonKingSt
	First Fridays, 5-8pm. Art Walk on Broad St, hosted by restaurants, shops, boutiques, and 15 galleries. http://www.charlestongalleryrow.com/Home_Page.html
	Weekends, March-Dec. Charleston City Market presents: Evenings in the Market, 73-A N Market St., 6:45-10:30. Enjoy food from local vendors & sounds of local musicians while shopping local. http://www.thecharlestoncitymarket.com/events-calendar.cfm#
	Excellent, short exhibits: Halsey Gallery, 161 Calhoun St. http://halsey.cofc.edu/events
	Saturdays, 8-2, Charleston Farmers Market, April 4-Nov. 25. Marion Square. Showcases local artists, food vendors, and designers. Folks choose to eat breakfast or brunch here, then take home local foods for the following week. http://www.charlestonfarmersmarket.com/about/
D a y	February 2016, Selected Downtown Events
1	“Jane Eyre”: A co-production with Bristol Old Vic devised by the Company based on the novel by Charlotte Brontë, 6:30. From her beginnings as a destitute orphan, Jane Eyre’s spirited heroine faces life’s obstacles head-on, surviving poverty, injustice and the discovery of bitter betrayal before taking the ultimate decision to follow her heart. National Theatre’s groundbreaking project to broadcast the best of British theatre live from the London stage to cinemas across the UK and around the world. 34 West Theater Company, 200 Meeting Street, 843.901.9343. http://www.34west.org/tickets/nt-live-jane-eyre

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2	Michael Damrich on historic preservation: "Futuristic Perspectives on Historical Places," 12pm. Damrich has been producing high definition 3D models for 2 of the "Seven to Save" sites to gain new perspectives. 82 Queen Restaurant. Tickets include lunch. http://livinginhistory4.brownpaperticket.com
3	"Just Du-ET," 7:30. Bringing you a sextet like no other with imaginative arrangements of the greatest classic hits from Britain and the Baroque with special onstage guest – blazing Alabama fiddler Tom Morley. Wolfe Street Playhouse, 843-410-2948, 34 Woolfe St, Charleston, 29403. http://uneditedartists.org
4	"The Realistic Joneses," 7:30. A regional theatre premier, two neighbors, both named Jones. As their relationships begin to irrevocably intertwine, they must decide between their idyllic fantasies and their imperfect realities. Pure Theatre, 866.811.4111, 477 King Street. http://puretheatre.org
4	"The Preston Cobb Story: The Georgia Case that Changed Capital Punishment in America," 6pm. Joseph Cobb, the brother of Preston Cobb, discusses a historic legal case that changed laws about capital punishment for children. The sentencing for 15-year-old Preston Cobb aroused national and international attention, which delayed and eventually stopped the execution. Avery Research Center, 125 Bull St., (843) 953-7609, 125 Bull Street. http://avery.cofc.edu/programs/
4	"The Stono River Rebellion: SC's Largest Slave Uprising," lecture by Ron Roth, 6pm, free. Describes the events which sparked the revolt, the brutal struggle that ensued, and the aftermath of the rebellion and its impact on the future of slavery in South Carolina. Charleston Museum, 360 Meeting St. 843.722.2996. http://www.charlestonmuseum.org
4	"A Streetcar Named Desire," 8pm, Sunday 3pm. This classic by Tennessee Williams never loses its zing. Footlight Players, 843-722-4487. 20 Queen St. http://footlightplayers.net
4	"Groovy Kinda' Love," musical comedy, see Feb. 2. "The Realistic Joneses," theatre, see Feb. 4.
4	"Of Mice & Men," 8pm; Sundays 3pm. See a classic based on the famous novel. Threshold Repertory Theatre, 843-277-2172, 84 1/2 Society St. http://www.charlestontheater.com
5	"Baroque Masters: Love in Bloom," 7:30pm. Gaillard Center, 95 Calhoun St.. http://www.charlestonsymphony.org/concerts/baroque-masters/
5	"Of Mice & Men," theatre, see Feb. 4. "The Realistic Joneses," theatre, see Feb. 4.
6	"A Streetcar Named Desire," theatre, see Feb. 4. "Groovy Kinda' Love," musical comedy, see Feb. 2. "The Realistic Joneses," theatre, see Feb. 4. "Of Mice & Men," theatre, see Feb. 4. "Baroque Masters: Love in Bloom," see Feb. 5.
6	"Groundhog Day IV Benefit Concert," 8pm. The Charleston Music Hall and the Halsey Institute of Contemporary Art present a collaboration of some of Charleston's best musicians. 843-853-2252 http://charlestonmusichall.com/
7	"Groovy Kinda' Love," musical comedy, see Feb. 2. "Of Mice & Men," theatre, see Feb. 4.
8	"2nd Monday, Music Fest: Chamber Music for Violin and Cello." 7:30pm. Features CofC faculty. Simons Center, 54 St Philip St. http://music.cofc.edu/concerts
9	"Groovy Kinda' Love," musical comedy, see Feb. 2.

Parking Garages info: <http://www.charleston-sc.gov/index.aspx?NID=1025>

To suggest additions or corrections or to unsubscribe: <mailto:NPMFollyBeach@gmail.com>

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9	“Brazilian Carnival at the Library,” 7:30-9pm. Come enjoy caipirinhas (Brazil's national drink), samba music performed by Porto Seguro and Ann Caldwell, dancing and drumming of Capoeira Charleston at the Charleston Library Society for Mardi Gras. Call 843-723-9912. http://www.charlestonlibrarysociety.org/events-and-programs/
10	Free Lecture & book signing: Steve Silberman, author of “NeuroTribes: The Legacy of Autism and the Future of Neurodiversity,” 6:15. Silberman suggests a broader model for acceptance, understanding, and full participation in society for people who think differently. He will discuss the secret history of autism, long suppressed by the same clinicians who became famous for discovering it, and finds surprising answers as to why the number of diagnoses has soared in recent years. (843) 953-6340, Sottile, 66 George St., Charleston, SC 29424. http://calendar.cofc.edu/EventList.aspx?
11	“First Steps toward Civil Rights Equality in Charleston, 1886-1870,” 6-7pm. Dr. Nic Butler explains that the bold Federal laws enacted after the Civil War to extend full civil rights to all in SC largely failed, and by 1890 segregation was the status quo. However, a handful of local civil rights triumphs in the early years of Reconstruction deserve to be remembered. Main Library, 68 Calhoun St. (Easy parking under library) http://charlestontimemachine.org/calendar/
11	“Of Mice & Men,” theatre, see Feb. 4. “The Realistic Joneses,” theatre, see Feb. 4.
12	“Of Mice & Men,” theatre, see Feb. 4. “The Realistic Joneses,” theatre, see Feb. 4.
12	Garth Brooks, world tour with Trisha Yearwood, 7pm. North Charleston Performing Arts Center, 5001 Coliseum Drive, 29418, 843-529-5000. http://www.ticketmaster.com/venueartist/115120/732705?brand=nccoliseum
13	Garth Brooks, world tour with Trisha Yearwood, 7 & 10:30pm, see Feb. 12. “Of Mice & Men,” theatre, see Feb. 4. “The Realistic Joneses,” theatre, see Feb. 4.
13	“From Paris, With Love,” Chamber Music Charleston, 7:30. (843) 763-4941. http://chambermusiccharleston.com/index.php/2015-2016-by-date/
14	Garth Brooks, world tour with Trisha Yearwood, 7:30pm, see Feb. 12. “Of Mice & Men,” theatre, see Feb. 4.
16	“Groovy Kinda’ Love,” musical comedy, see Feb. 2.
16	Speaker Series: Aidan Donnelley Rowley’s discussion of her highly anticipated novel, “The Ramblers,” 6-7pm. Call 843-723-9912. http://www.charlestonlibrarysociety.org/events-and-programs/
16	“International Piano Series: Robert McDonald,” 7:30 pm. His prizes include the gold medal at the Busoni International Piano Competition, the top prize at the William Kapell International Competition and the Duetsche Schallplatten Critics Award. Sottile Theatre, 44 George St., Charleston, SC 29401 843.953.6340 http://music.cofc.edu/concerts/international-piano-series/
18	“Groovy Kinda’ Love,” musical comedy, see Feb. 2.
19	“The Seat of Justice,” 7:30pm except 3pm on Sundays. Julian Wiles, writer and director, dramatically explores the small group of parents in rural SC who set in motion a movement that would lead to Brown v. Board of Education, the Supreme Court Decision that led to school desegregation. Charleston Stage, 135 Church St. 843.577.7183. http://www.charlestonstage.com/shows-and-tickets.html

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19	"Musical Masterpieces of the 20th Century," 7:30pm. A collaborative project between the CofC's Department of Music and the Charleston Symphony Orchestra.
19	"Carnival of the Animals," Debussy's solo piano music paired with Saint Saens' fantastical Carnival of the Animals. Chamber Music Charleston with Ballet Evolution. Sottile Theatre, 44 George St. (843) 763-4941. http://chambermusiccharleston.com/index.php/2015-2016-by-date/
19	"To Charleston, with Love," 2-3pm & 7-8pm. SC National touring sister duo, Gracie & Lacy present a swingin' serenade featuring the classic crooner hits of George Gershwin, Irving Berlin & Cole Porter. Gage Hall, 4 Archdale St. http://www.gracieandlacy.com/
19	"The Presentation of the Atlantic Slave Trade in U.S. and Brazilian School Textbooks," 12-1:15pm. Dr. Nafees M. Khan explains why the slave trade, the largest forced migration in history, often only receives limited coverage in either school curricula or in public memory, inhibiting students' understanding of this centuries long episode in history. Avery Research Center, 125 Bull St., (843) 953-7609, 125 Bull Street. http://avery.cofc.edu/programs/
20	"The Sound of Charleston, 7-8pm. Experience Charleston's musical history and heritage. Set in the historic Circular Church at 150 Meeting St., 843-270-4903. http://www.soundofcharleston.com/
20	"When Swing was King: The Benny Goodman/Fletcher Henderson Swing Era," 5 & 8pm. Charleston Music hall, 843-410-2948, Charleston Music Hall, 37 John St. http://jazzartistsofcharleston.org
20	The Met's Live Streaming: "The Magic Flute," 1pm. Main Library, 68 Calhoun St. http://www.ccpl.org/content.asp?id=144207&action=detail&catID=5367&parentID=5368
20	"Groovy Kinda' Love," musical comedy, see Feb. 2. "Carnival of the Animals," music & ballet, see Feb. 19. "The Seat of Justice," drama, see Feb. 19.
21	"Groovy Kinda' Love," musical comedy, see Feb. 2. "The Seat of Justice," drama, see Feb. 19.
21	Shakespeare's "Coriolanus," : February 21 and 22, 6:30pm. British National Theatre Live's 2014 broadcast of the Donmar Warehouse's production of "Coriolanus." A searing tragedy of political manipulation and revenge. http://www.34west.org/tickets/nt-live-coriolanus
22	Shakespeare's "Coriolanus," see Feb. 21.
23	"Not by the Book," Dr. Wayne Weart discusses the "Art and Tools of the Apothecary," 6-7pm. Call 843-723-9912. http://www.charlestonlibrarysociety.org/events-and-programs/
23	"Groovy Kinda' Love," musical comedy, see Feb. 2.
24	"The Seat of Justice," drama, see Feb. 19.
25	"The Secret Garden," musical, 7:50 & Sunday at 2. A compelling story of love, healing and forgiveness. Jointly presented by the College of Charleston's Department of Theatre and Dance and Department of Music. Emmett Robinson Theatre, 54 St Philip St. (843) 953-6306. http://theatre.cofc.edu/productions/NowPlaying.php
25	"The Seat of Justice," drama, see Feb. 19.

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25	"Vynnytsky & Khoma: Piano and Cello, 7-8pm. Back for a second performance. Call 843-723-9912. http://www.charlestonlibrarysociety.org/events-and-programs/
25	David Cross: "Making America Great Again," 7:30pm. Named one of the top 100 stand-up tours, Emmy Award winner and Grammy Award nominee David Cross is an inventive performer, writer, and producer on stage and screens both big and small. Gaillard, 95 Calhoun St. Call 843.724.5212. http://www.gaillardcenter.com/buy-tickets/
25	"The Pest House on Sullivan's Island," 6-7pm. Dr. Nic Butler, Charleston Library's popular historian, gives a brief history of the myths and facts surrounding the quarantine station for those entering Charleston. Main Library, 68 Calhoun St. (Easy parking under library) http://charlestontimemachine.org/calendar/
26	"Groovy Kinda' Love," musical comedy, see Feb. 2. "The Seat of Justice," drama, see Feb. 19. "The Secret Garden," musical, see Feb. 25.
26	"Mozart and Brahms," 7:30. The Gaillard Center, 95 Calhoun St. http://www.charlestonsymphony.org/concerts/mozart-brahms/
26	"Misdirection: Spellbinding Illusions & Comedy," 7pm; 7 & 9:30 on Saturday, 3 on Sunday. Two of the nation's top magical performers, who strive to bring that classics of the Vaudeville era to a modern audience. Threshold Repertory Theatre, 843-277-2172, 84 1/2 Society St. http://www.charlestontheater.com
27	"Groovy Kinda' Love," musical comedy, see Feb. 2. "The Seat of Justice," drama, see Feb. 19. "Mozart and Brahms," 7:30, see Feb. 26. "The Secret Garden," musical, see Feb. 25.
27	Brewvival, 12-6pm. Meet brewers, brewery owners and representatives and taste some of their most special creations including many extremely rare offerings. 843.577.5446. http://brewvival.citypapertickets.com/events/30154289/brewvival-2016
27	"The Chocolate Affair Gala," 6:30-11:00pm. supports Communities in School, which helps support 12,000 local students. This gala offers gourmet catering and chocolate desserts from Charleston's finest restaurants and specialty shops. An open bar is available and the Reception Menu includes a variety of hors d'oeuvres. The evening also features more than 200 auction items for every budget. Bid items include jewelry, fantasy vacations, furniture, artwork, dinner packages, gifts, and services. Memminger Auditorium. (843) 740-6793, http://www.thechocolateaffair.net/buy_tickets_online.html
28	"The Seat of Justice," drama, see Feb. 19. "The Secret Garden," musical, see Feb. 25.
28	"Jews and Black: Parallels of our Past," 5pm. Kahal Kadosh Beth Elohim Synagogue, 90 Hasell St. www.charlestonspiritual.com/
28	"Experience Hendrix, 7pm. Hailed by critics and fans alike as the 'Guitar Event Of The Year,' the multi-artist celebration known as the Experience Hendrix Tour is set to return in 2016. Gaillard, 95 Calhoun St. Call 843.724.5212. http://www.gaillardcenter.com/buy-tickets/
29	"The Secret Garden," musical, see Feb. 25.